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Wed

Mauryan Sculpture: has a lot of Variety - We can divide it in clear 2 parts -

- 1) Royal Art developed by the Rulers.
- 2) Folk Art " " Peoples

Royal Art → In this segment we deal with the following aspects -

- 1) Pillars of Ashoka
- 2) Dhauki & Elephant

Pillars of Ashoka → These are the most excellent sculptures of Mauryan Period.

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Thu

⇒ Ashoka fixed the Pillars in some important place in his empire which are very unique sculpture

⇒ These are narrow in top and wider in base - etc.

⇒ Pillar were polished with a unique glaze which is still undefined that how they invented this polish. Some historians believe that it is not invented by

April

Mauryans but they called Iranian
architect for this Polish. Even our
present historians gave the proof
for its Zolian origin.

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Fri

⇒ These pillars we found from Sanchi,
Sarnath, Rampurwa, Kauriyarandangan,
Vaishali, Koshambi etc.

⇒ On the top of the pillars the specific
animals are also decorated like
4 lions (our nation emblem) in
Sarnath and Sanchi, Elephant in
Sankisa, Bull on Rampurwa, etc.

⇒ In some pillars inscription were
also written.

⇒ All the animals are symbolic and
represented some principle of Buddhism.

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Sat

⇒ Dhauli's stone cut elephant → In Puri
in Orissa

This rock cut is situated in a
stone an elephant was engraved.

⇒ 20 SUNDAY Only the front look of elephant
is given here and it look like
an elephant is coming from
cave.

MAY 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1997

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Mon

Folk Art

⇒ This is also very developed in Mauryan Period. This art was simply developed by the ^{common} peoples.

⇒ Some of unique sculptures are -

- 1) Manibhadrak Yaksha, Parkham, Mathura
- 2) Yaksha, Barod, Mathura
- 3) Mansadevi Yakshi, Mathura
- 4) Yaksha, Patna
- 5) Yakshi of Didargang, Patna etc.

Specialities

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Tue

1) Huge sculpture - Sometimes they are of equal to human height. So they are very huge and looks like a strong person.

2) free sculpture - They are made in all the directions means they are finished in every direction.

3) ^{specific} Clothes → In these sculptures clothes are made with good skill. Dypatra and Dhoti is specifically shown.

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April

heavy ornaments - All type of heavy ornaments they were like Karnabharam, Kantha, Kanthhaar, Bhujbandh & Kangar etc.

These sculpture later became the motivation for the Bodh and Jain Religion to make the sculptures.

Hence Mauryan sculpture were very specific in one hand they are showing the high level polish and skill and on other hand with natural stream of folk art it was also developing.

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Wed

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TH