

# MAIN FEATURES OF CHANDEL TEMPLE



## Main features of Chandel Temple

18  
TUESDAY

⇒ Chandelas were the feudal lords of Gwalior - Prithvir and Gwidingwara Bendelkhand area in 9th and 12th century.

⇒ Chandelas are well known for their art and architecture. They ~~also~~ made a number of temples, water bodies, palaces and forts at various places. The most famous example of their cultural achievements are the Hindu and Jain temples at Khajuraho.

⇒ Or Khajuraho they had built 85 temples in which 25 are surviving.

### Features of temple -

1) They are made in ~~Prithvir~~ Nagaria style.

2) They follow the "Panchayatana" system of temple architecture.

3) In Panchayatana system include 4 subsidiary shrines apart from the main temple structure,

4) It has three main components -  
(1) Narbhayana or Sanctum - This

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28	29	30	31				

where the God's sculpture was situated.

(ii) Assembly Hall - or Mandapa which is the main space in front of Sanctum.

(iii) Entrance - which is the Prabhavali with decorations and Dwarpa.  
⇒ In the last is the Shikharā which is gradually increasing like a mountain. ~~the~~

⇒ These temples are also showing the religious harmony.

→ They are <sup>Sculptures</sup> also showing the socio-economic conditions.

→ Carving can be found both inside as well as outside.

→ They have beautifully carved cloud ceiling.

⇒ Temple of Khajuraho can be divided in 3 group -



1) Western group - In this group they ~~are~~ belong to Vaishnav, Shakti, Shakar and Saiva sect of Hinduism. In which Kancheriyappa Mahadeo Temple the Shikhar is a combination of many Shikhar.

2) Eastern Group - In this group 6 Jain Temples. In which Pushpavathi Temple in most important

3. South - East group → In this part Temples both are situated. Chaturbhuj ~~are~~ temple is important here

Important Temples in ~~the~~ Karnataka are -

1) Kancheriyappa Mahadeo Temple (Siva Temple)

2) Lakshmanan Temple (Vishnu Temple)

3) Chaturbhuj " "

4) Chikragupta " (Siva God)

Jain Temple -

1) Adinatha Temple

2) Shantinatha Temple

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21

FRIDAY



APRIL



Sculptures of Khajuraho  
abruary

25 is discussed in previous  
chapter:

Hence we see that Khajuraho  
is the beautiful piece of Architecture  
that is why it is deemed the  
World Heritage.

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