

UDAYGIRI CAVES

Udaygiri Caves

⇒ These are the rock-cut caves near Vidisha (M.P.). It is 5 km west of Vidisha.

⇒ These are 20 in nos. It is carved in 4th 5th cent. This hill is made up of sandstone. In the period of Gupta dynasty.

⇒ Some in these caves some of the oldest Hindu temples and sculptures found.

⇒ Chandragupta II and Kumargupta's inscriptions found here.

⇒ Vishnu, Shakti, Shiva, Parshvanatha and other sculptures found.

⇒ Vaishnav sculptures found in many places. relief sculpture of Vishnu in his incarnation as the Varah, standing the earth symbolically represented by Bhudori on the boar's hulk.

⇒ The sculptures of Durga on Matrakas are also given.

⇒ In cave no. 6 Chandragupta II's inscription is given. which is engraved by his Vaishnav.

2000

	S	M	T	W	T	F	S
		1	2	3	4	5	
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29				



ministers. It is written in Gupta
Brahmi.

1

⇒ Similarly On cave 20 a Jain devotee given
the inscription dated 425 AD. It is
Kumargupta's inscription.

⇒ Some other inscriptions inscribed by
officials of Gupta rulers scattered in
many places of this site.

⇒ This site was first studied in depth
and reported by Alexander Cunningham
in 1870s.

⇒ The Caves were produced on the
north east face of Odigiri hills. It is
on a square plan.

⇒ Out of 20, seven caves dedicated
to Shivaism, Nine to Vaishnavism
3 to Shakism, one to Jainism

⇒ Most of the Caves are very small.
Significant Caves which contain
fascinating iconography are Caves 1, 3, 4,
5, 6 and 13.

SUNDAY 2

⇒ The largest Cave is 19.

Some important Caves are as follows -

MAY						
S	M	T	W	T	F	S
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

MONDAY

Cave 1 - It is southernmost in
 temple. there are 4 square pillars
 for its support. It
 is similar to Tiger
 but back walls were covered with dirt
 but it is destroyed. So difficult
 to recognise its identity.

Cave 2. It is north of cave 1. front wall
 is damaged. Structure of
 can identified. Area is about 40
 square feet.

Cave 3. Many shrines and sculptures found
 in this cave. Two pillars seen
 on both sides of entrance. Shape of
 Nardapa. ~~It~~
 ⇒ Smiles this rock cut image of
 Skanda which is broken but shows
 a beautiful sculpture.
 ⇒ This cave is also called Skanda
 temple.

Cave 4. Shaivism and Shaktism → It is
 Vira cave by Cunningham. It is
 temple with Shakti.
 ⇒ At doorway frame 5 musicians are seen
 playing the vina and rest of 2 were also
 playing the similar instrument.

⇒ Charga - Jammu's Sculpture is
 2000





APRIL



4

TUESDAY

also given on the door.

→ Etemarkha dinga ~~the~~ is there. Mathiduri is also given on the wall.

Cave 5. This is Vaishnav cave and gone the famous Veerabha sculpture as discussed before. It is described the "Iconographic Centre piece of Vatasinghi"

On Panel some other deities are given Vishnu, Brahma, Aditya, Yaga etc.

Cave 6. The sculpture of Vishnu and Shiva Gangaahar is given. The deities ~~as~~ Mahishasura Mardini posture is given.

Cave 7. It is in a east of cave 6. contains Aaim damaged figures of 3 mother goddess.

Cave 8. It contains the inscriptions of Chennabangabha II by his minister Virasa. The cave is damaged.

Cave 9-11 These 3 caves are very small contains olawase ~~se~~ Vaishnav sculpture.

Cave 12. Nageswara Carnachien of Vishnu is given in the

MAY
S
F 5
T 6
W 7
T 8
F 9
S 10
M 11
T 12
W 13
T 14
F 15
S 16
M 17
T 18
W 19
T 20
F 21
S 22
M 23
T 24
W 25
T 26
F 27
S 28
M 29
T 30
W 31

2000

Caves. ~~The~~ inscriptions with Shankh lipi.

Cave 13 - In a panel Anant's eye figure of Vishnu is depicted. Below the log 2 men in Namaste Posture given. Perhaps as Chandra Gupta II.

Cave 14-18 - ~~As~~ are related to Shrivatsava Durga image is also given.

Cave 19. It is also called 'Amrita Cave' ~~Delagpur~~ largest cave. Door is extensively ornamented than other caves. Durga - Yamuna. ~~Just~~ given on door.

⇒ Somveda - Manthan is also given. That is why it is called 'Amrita Cave'.

⇒ Mukhalinga is also given.

Cave 20. - It is only Jain cave. Atthakara Parshvanatha is given here. Serpent hood is also given. Some other Jain symbols. An inscription is also given.

So these are the Delagpur's caves. an important architecture.