


<b>Title</b>	Bio-Data	<b>Name</b>	<b>Dr. (Mrs) Anjana Pandey</b>	<b>Photograph</b>
<b>Department</b>	School of Studies in English			
<b>Designation</b>	Professor			
<b>Address</b>	School of Studies in English Vikram University, Ujjain			
<b>Phone- Office</b>	0734-2517926			
<b>Residence</b>	0734-2521676			
<b>Mobile</b>	094259-17118			
<b>E-Mail</b>	anjanapandey65@gmail.com			
<b>Educational Qualifications</b>				
<b>Degree</b>	<b>Institution</b>		<b>Year</b>	
<b>Ph.D.</b>	S.S. in English Vikram University, Ujjain		1994	
<b>M.Phil.</b>	S.S. in English Vikram University, Ujjain		1989	
<b>PG</b>	S.S. in English Vikram University, Ujjain		1988	
<b>UG</b>	Gorakhpur University, Gorakhpur		1984	
<b>Career Profile</b>				
<ul style="list-style-type: none"> <li>• Consistently good academic record</li> <li>• I have been teaching P.G. Classes for 32 years</li> <li>• Successfully guiding research scholars on various emerging areas</li> <li>• Extension of innovative ideas through publications, discussions, presentations on different forums</li> <li>• Promoted as Professor of English on 1<sup>st</sup> January, 2009, School of Studies in English, Vikram University, Ujjain, M.P.</li> </ul>				
<b>Area of Interest/ Specialization</b>				
<ul style="list-style-type: none"> <li>• American Fiction</li> <li>• Poetry</li> <li>• Indian Writing in English</li> </ul>				
<b>Subjects Taught</b>				
<ul style="list-style-type: none"> <li>• Prose</li> <li>• Poetry</li> <li>• American Literature</li> <li>• History</li> <li>• Criticism</li> <li>• Indian Literary Criticism</li> </ul>				
<b>Publication Profile</b>				
<b>Research Papers</b>				
<b>International</b>				
<ul style="list-style-type: none"> <li>• “Cultural Sustainability vis-à-vis Preserving the Language Diversity of Indigenous Communities”, <i>Literary Insight</i> volume 6 Jan. 15, A Referred International Journal page No. 1-8</li> </ul>				

## National

- **“The Concept of Anaskti Yoga in Salinger’s Fiction”**, *Shodh Samveta*, Vol. XII/1-2/2002 Page No. 10-16
- **“Spiritual Vision in the Poems of Walt Whitman”**, *Research Link*, Issue 20 Vol. IV (1) March-May 2005, Page No. 12-15
- **“Blake’s Benevolent Vision in Songs of Experience”**, *Research Link* Issue 20 Vol. IV (3) June Aug./ 2005, Page No. 24-26
- **“Vedic Culture and the Theory of Karma”**, *Ved Vidya A refereed research journal* Vol 16, Jan .2011 Page No. 130-138
- **“Higher Education as a Commodity”**, *MP Samajik Shodh Samagra* Issue 12 Vol. III March 2013 Page No. 100-101
- **“Historical Perspective of Teachers in National Development”**, *Shodha Samvet* Vol XXII -1 April June, 2013, Page No. 125-120
- **“Autobiographies of Indian Women in Colonial Period: A discourse of Resistance”**, *Voices*, Vol. 3 Number I, Feb. March, 2013, Page No. 24-34
- **“Mahesh Dattani’s – Where there is a Will and the Girl who touched the stars : A psychoanalytical study”**, *The Quest*, Vol. 27, Number 2, December 2012 Page No. 35-39 (Co-authored with Madhavi Verma)
- **“Spiritual Intelligence : A Journey from Self-Actualisation to Self-Realisation of Sarita in Shashi Deshpande’s ‘The Dark Holds No Terror’”**, *The Quest*, Vol. 31, Number 2, December 2017, ISSN 0971-2321 (Co-authored with Neha Sharma)
- **“Namita Gokhale’s ‘Gods, Graves and Grandmother’”**, *The Quest* (A Peer Reviewed Literary Journal) Vol. 32, Number 1, June 2018, ISSN 0971-2321 (Co-authored with Ankita Nagaria)
- **“Myths and Modernity in Githa Hariharan’s ‘The Thousand Faces of Night’ and ‘When Dreams Travel’”**, *Studies in Indian Place Names*, Vol. 40, Issue 1<sup>st</sup> January, 2020, ISSN 2394-3114 (Co-authored with Ankita Nagaria)
- **“Voice of Voiceless : Deconstruction of Cultural Superiority in the Joys of Motherhood by Buchi Emecheta”**, *Studies in Indian Place Names*, Vol. 40, Issue 1<sup>st</sup> January 2020, ISSN 2394-3114 (Co-authored with Ambreen Altaf)
- **“Deconstructing the Power Structure through Education in Buchi Emecheta’s ‘Double Yoke’”**, *Dogo Rangsang Reseaerch Journal*, Vol. 7, Issue 6, June 2020, ISSN 2347-7180 (Co-authored with Ambreen Altaf)
- **“The Bush Myth: Conventions and Community in Australian Context”**, *Journal of Higher Education and Research Society: A Refereed International Journal* ISSN: 2349-0209, Vol. 10/Issue 1<sup>st</sup>, April, 2022 (Co-authored with Neha Upadhyay)
- **“Lawson’s Drover’s Wife: A Feminist Critique”**, *Quest: Journal of Research in Humanities and Social Science* ISSN: 2321-9467, July, 2022, Vol. 10/Issue 7 (Co-authored with Neha Upadhyay)

**Books Published****Research Guidance****Supervision of Awarded Doctoral Thesis**

Sl.	Scholar's Name	Year	Title of Dissertation
1	Pragya Vyas	2011	Narrative of Marginality in Tony Morrison.
2	Radha Rathore	2012	Autobiographies of Indian Women in Pre-Independence India as Narratives of Resistance.
3	Madhavi Verma	2012	Techniques of Drama in Mahesh Dattani
4	Neha Sharma	2012	A Psycho-Analytical Study of Female Characters With Reference to Select Indian Women Novelists.
5	Pooja Sahu	2016	A Study of Culture in the Works of Gloria Naylor
6	Rani Sharma	2019	Feminist Perspective in the Select Plays of Caryl Churchill
7	Muzifar Yousuf	2017	Child Characters in the works of Mark Twain.
8	Ankita Nagaria	2021	Treatment of Myth in the Select Works of Githa Hariharan and Namita Gokhale
9	Ambreen Altaf	2020	A Study of Paradigm Shift in the Select Novels of Buchi Emecheta
10	Neha Upadhyay	2023	Henry Lawson: A Study of his select Bush stories

**Supervision of Doctoral Thesis, Under Progress**

1	Ayushi Nehe	Socio-Cultural Paradigms : Study of Themes and Techniques in the select novels of Barbara King Solver
2	Kavita Chauhan	Post-colonial Consciousness: A Study of Ben Okri's novels
3	Nida Pasha Ghoury	Conflicting Ideologies in the novels of Miriam Toews
4	Vikram Bilwal	Hilary Mantel as a Novelist
5	Meena Tiwari	Thematic Concerns in the Short Stories of Mahasweta Devi

**Supervision of M/Phil. Dissertation**

Sl.	Scholar's Name	Year	Title of Dissertation
1	Ramnath Singh Rathore	2001	Pre Raphaelite Poetry : An Assessment
2	Ritu Chouhan	2002	A Critical Study of Sylvia Plath as a Poet

3	Mahima Sikarwar	2004	A Critical Analysis of some selected poems of A.K. Ramanujam.
4	Radha Rathore	2006	Theme of Love in the Selected Poems of Sarojini Naidu
5	Deepak K. Ulemale	2007	Shelley's Lyric Poetry : An Assessment
6	Suresh Bansod	2007	Reformative Zest in the selected plays of Galsworthy
7	Eknath Khedkar	2007	Religion in Graham Green's 'The Power and the Glory' and the 'Heart of Matter'
8	Akshay K. Chauhan	2007	Novel and History : A Critical Study of Walter Scott's, Selected Novels.
9	Meenal Upadhyay	2007	Post Coloniality in Shiv K. Kumar's Poetry.
10	Ganesh Phapal	2007	A Critical Study of Raja Rao's 'Kanthapura'.
11	Jaya Chetanani	2007	Child Characters in select Novels of Charles Dickens
12	Madhavi Verma	2007	Female Characters of Shashi Deshpande : Journey of the Self from Alienation to Assertion.
13	Vibha Dubey	2007	Women and Suffering in Select Novels of Thomas Hardy.
14	Tasalim Pinjari	2007	Emma, Wuthering Heights and the Mill on the Floss – A Feminist Study
15	Zulekha Kagzi	2008	Huxley's ends and Means : A critical assessment
16	Nisha Arora	2008	An Analytical Study of Ravindra Nath Tagore's Nationalism.
17	Sanjay Gadge	2008	T.S. Eliot's selected Essays: A Study
18	Neha Sharma	2008	A Critical Analysis of Swami Vivekanand Vedantic Philosophy
19	Manju Sharma	2008	A.G. Gardiner as a Modern Essayist
20	Gajraj Singh Rathore	2008	Joseph Addison as a Social Philosopher
21	Asha Sanak	2008	Humanistic Notes in the Essays of Elia
22	Shweta Kavalia	2008	Virginia Wolf as a Feminist with reference to Room of Ones Own
23	Kailash Kumar	2008	M.K. Gandhi's Hind Swaraj : A Post Modern Critique.
24	Madhup Mishra	2009	Critical Analysis of the selected plays of Vijay Tendulkar
25	Jyoti Naresh	2009	Conflict of Cultures in the novels of Manohar Malgaonkar
26	Ritu Bajpai	2009	Family Relationship in the novels of Anita Desai
27	Rajesh Bairagi	2009	Vikram Seth's 'A Suitable Boy': A Critical Study

28	Archana Mathur	2009	A Study of themes and characters in Selected Novels of Kamala Markandeya
29	Mamta Nigam	2010	J.D. Salinger as a Novelist with special reference to the 'Catcher in the Rye' and 'Franny and Zery'
30	Mohsima Nabi	2010	A Post Modernist Critique of selected plays of Samuel Beckett.
31	Ranjana Sahu	2010	Heroes in the Novels of Saul Bellow
32	Roli Shukla	2010	Art of Characterization in Miller's Plays.
33	Ashok Malviya	2011	Khushwant Singh as a Novelist with Special Reference to 'Train to Pakistan' and 'Delhi'
34	Beena Chauhan	2011	East West Encounters in the select Novels of Kamala Markandya
35	Mohd. Ashraf Batt	2011	A Post colonial Study of Chinuo Achebe's- Things Fall Apart and 'Arrow of God
36	Nazia Qureshi	2011	Arvind Adiga's the White Tiger and Between the Assassinations : A Thematic Study
37	Shraddha Pandey	2011	Women Characters in the Novels of Bhabani Bhattacharya
38	Nitya Pandit	2012	Stephen Spender as a Poet
39	Nazir Ahmad Batt	2012	Robert Graves a War Poet
40	Rani Pandey	2012	Rudiyard Kipling as a Poet
41	Rani Sharma	2012	Thematic Study of Selected Poems of John Betjiman
42	Rayaj Ahmad Rashi	2012	A.E. Housman as a Poet
43	Rini Kritia Dayal	2012	Philip Larkin as a Poet with Special reference to the Whitsun Weddings.
44	Shabbir Ahmad Dar	2012	Selected Poems of Rober Bridges : A Thematic Study
45	Santosh Kumar Rawat	2013	A Critical Study of the Fiction of Malcolm Afford Gray
46	Shallay Sharma	2013	A Critical Study of the Selected Novels of Thea Astley (Shallay Sharma).

47	Zainab Majafira	2013	Andrew Barton Paterson as a Poet
48	Zuber Ahmad Dar	2013	Critical Analysis of Les Murray's Poetry
49	Ashwini Bais	2021	Virginia Wolf as a Novelist

### Conferences Organized

1	National Seminar on Translation as a site of Cultural Traffic 9-10 Feb. 2009 [Treasurer]
2	National Seminar on Indian Writing in English : Text and Context- 15-16 Dec. 2010 (Organizing Secretary)
3	National Workshop on Literary Theories and Practice, S.S. in English, Vikram University, 27 <sup>th</sup> march, 2017
4	A Two-day National Seminar on Resistance in Literature in English, S.S. in English, Vikram University, 16-17 February, 2018
5	National Seminar on Empowering Women through Literature : Issues and Challenges , S.S. in English, Vikram University, 10-11 Feb., 2020
6	National Seminar on Languages, S.S. in English, Vikram University, 2-3 March, 2020

### Conferences / Seminars etc. Attended

Near about 25 conference and seminars attended

### Research Projects

### Awards and Distinctions

### Association with Professional Bodies

- Committees and Boards – Member of Board of Studies Vikram University, Ujjain
- Membership – ALTAI Life Member  
Shastri Indo Canadian Institute Delhi
- Indian Institute of Advanced Studies, Shimla  
(Member of Selection Committee of Fellows)

### Other Activities

- Convener Departmental Admission Committee
- Worked as a Assistant Proctor

- Central Superintendent University Exams
- RDC Expert in BU, Bhopal
- Member, Board of Studies in English, AP University, Rewa
- Appointed as External Examiner in various universities of India
- Member, Board of Studies in English, Vikram University, Ujjain
- Worked as a member of Affiliation Committees of Vikram University, Ujjain
- Resource Person in refresher courses
- Contributed in course design
- Worked as Organizing Secretary, national seminars and workshops
- Member, IQAC, Vikram University, Ujjain
- Member, Research Advisory Committee, Ujjain
- Member of various committees of Vikram University, Ujjain
- Subject Expert in PSC, M.P.

### Delivered Lectures

Course	Date	Session	Topic
Refresher Course in Comparative Language and Literature	21/09/10	2.30 pm to 4.00 pm	Feminist Criticism
		4.00 pm to 5.30 pm	Feminism in India
	15/11/11	2.30 pm to 4.00 pm	Romanticism in English Poetry
		4.00 pm to 5.30 pm	Romantic Poetry and Chhayavadi Kavita: A Comparison
	26/02/13	2.30 pm to 4.00 pm	Psychology and Literature
		4.00 pm to 5.30 pm	Psychology and Literature