


DR. ACHALA SHARMA

Name	DR. ACHALA SHARMA	
Department	S. S. IN ENGLISH	
Designation	PROFESSOR AND HEAD	
Address	S.S. IN ENGLISH VIKRAM UNIVERSITY, UJJAIN (MP) PIN-456010	
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Residence		
Mobile	9425085934	
E-Mail	profachalamanu@rediffmail.com	
Educational Qualifications		
Degree	Institution	Year
Ph.D.	VIKRAM UNIVERSITY,UJJAIN	1985
M.A. [ENGLISH]	VIKRAM UNIVERSITY,UJJAIN	1979
B.H.Sc.	VIKRAM UNIVERSITY,UJJAIN	1977
Career Profile		
<p>Dr. Achala Sharma has a rich academic and research experience of more than three decades, and a teaching experience of over 40 years. Over this period she has guided Ph.D. and M.Phil. scholars on very rich and diversified areas of research. Presently she is Professor and Head in S. S. in English, Vikram University, Ujjain. She is also the Dean Faculty of Arts and Member of the Executive Council.</p>		
Area of Interest/ Specialization		
<ul style="list-style-type: none">➤ British Drama➤ Indian Writing in English		
Subjects Taught		
<ul style="list-style-type: none">➤ British Literature➤ Indian Writing in English➤ British Drama➤ Fiction➤ Indian Poetics➤ Western Criticism		
Publication Profile		
Research Papers:		

(A). Journal Papers:

1. “Sanja Parva: Festive Response to Environmental Consciousness” in the **Journal Jodhpur Studies in English, Vol. XII, 2014** published by the Department of English Jai Narain Vyas University, Jodhpur Rajasthan (India) ISSN 0970-8443X.
2. “Contemporary Indian English Poets and the Question of Indianness” in *The Quest*, A Peer Reviewed Literary Journal ISSN 0971-2321, 2015.
3. “Materialistic Gurus and their Spiritual Casualties in Gita Mehta’s Karma Cola “*Indian Ethos*, Indian Ethos, A Multidisciplinary Journal, Vol. II, No.1 Summer 2012.

Research Guidance

Supervision of awarded Doctoral Thesis:

1. Sarvapal Singh Rana(1992)“A Critical Study of John Ashbury’s Poetry upto 1984”
2. Azar Parveen Hussain “Mother/Daughter Relationships in the Plays of Shakespeare”
3. Balkrishna Anjana (1994) “Langston Hughes as a Protest Poet”
4. Arjun Singh Rathore (1997)“Coleridge Major Poetry in the Light of Critical Theory”
5. Shushil Dubey (1998)“Women Characters in the Plays of Tennessee Williams”
6. Laxman Singh Gorasya (2003) “Symbolic Patterns in Savitri”
7. Naveen Mehta (2005)“The Concept of Spirituality in Indo-Anglican Fiction”
8. Vinod Bhatt (2006) “Thematic concerns in Select Fiction of Margaret Atwood.”
9. Abha Laddha (2011) “Self in the Female Characters of Alice Walker”
10. Archan Verma (2012) “The Fiction of Amitav Ghosh a Post Modern Critique.”
11. Meenal Rathore (2013) “Indianness in Select Post Colonial Indian English Poets.
12. Jyotsana Pandey (2014) “Thematic Concerns in the Plays of Carol Bolt.”
13. Ashish Modi (2017) “Motherhood in Select Novels of Some Afro-American Women Novelists: A Psychoanalytical Study”
14. Arti Sawant (2018) “A Voice against Discrimination in the Narratives of Baby Kamble, Urmila Pawar, Bama and Sivakami”
15. Gautam Chatterjee (2023) “Apocalyptic Patterns in the Select Works of Doris Lessing”
16. Jaya Chetnani (2024) “A Study of Feminine Perspectives in the Novels of Yvonne Vera”

Supervision of M.Phil dissertations:

1. Alfiya Khan (2000) “Feminism in Pinter’s *The Homecoming* and *The Birthday Party*.”

2. **Anjali Nagar (2001)** “A Thematic Study of John Osborne’s Selected Plays”.
3. **Reena Jain (2002)** “ A Critical Study of Brecht’s *Mother Courage and Her Children* and *The Life of Galileo*”
4. **Priyanka Sharma (2003)**“A Thematic Study of Girish Karnad’s Selected Plays”
5. **Ashish Bharadwaj (2004)** “ A Thematic Study of Selected Plays of Marlowe”
6. **Satyabrat Singh (2005)** “ Heroes in the History Plays of Shakespeare”
7. **Neha Jhawar (2005)** “Female Victimization the Plays of Vijay Tendulkar”
8. **Sonali Rajpal (2006)** “ A Thematic Study of Selected Plays of Rabindranath Tagore”
9. **Pandurang V. Shinde (2007)** “ Lawrence’s: *Sons and Lovers* and *Women in Love*-A Thematic Study”
10. **Nilesh D. Autkar (2007)** “Nayantara Sahgal’s *The Day in Shadow* and *Rich Like Us*: A Feminist Study”
11. **Eknath Patil (2007)** “A Translation of Vyankatesh Madgulkar’s Selected Marathi Short Stories: Theory and Practice”
12. **Pankaj Deshmukh (2007)** “Sin, Suffering and Salvation the Selected Plays of Eugene O’Neill”
13. **Shikha Sharma(2007)** “ A Critical Study of Herman Melville’s *Moby Dick* and *Billy Budd* with Special Emphasis on Characterisation and Symbolism”
14. **Shrikant Thakur (2007)** “East-West Encounter: in the Selected Novels of Ruth Pravar Jhabvala”
15. **Ssandip N. Saraiya (2007)**“Marlovian Hero”
16. **Arvind J. Padature (2007)** “A Study in Realism in Select Novels of Daniel Defoe”
17. **Sudhir V. Jaunjal (2007)** “ A Critical Study of Aldous Huxley’s *Brave New World* and the *Point Counter Point*”
18. **Kaushambi P. Saha (2007)** “Social and Family Relationships in the Select Plays of Arthur Miller”
19. **Nidhi Bhatnagar(2007)**“Alienation in Select Novels of Anita Desai”
20. **Upendra Singh (2008)** “Milton’s *Areopagitica*: An Assessment”
21. **Ravindra Kumar (2008)** “I.A. Richards’ Principles of Literary Criticism An Assessment”
22. **Rini Singh(2008)**”John Dryden As A Critic with Reference to the *Essay of Dramatic Poesy*”
23. **Sheetal Jain(2008)**”Longinus’ *On the Sublime*:A Critical Study”

24. **Niharika Tripathi(2008)** “Prose Style of Francis Bacon with Reference to the *Advancement of Learning*”
25. **Gautam Chatterjee(2008)** “Edward Said’s *Orientalism: A Critical Analysis*”
26. **Yogendra Kumar(2008)** ‘Aristotle’s *Poetics: An Analysis*”
27. **Megha Toshniwal(2008)** “Keats’ Letters: A Critical Study”
28. **Rahul Chakrakar(2009)** “Girish Karnad as a Dramatist”
29. **Devvrat Gupta(2009)** “Jayanta Mahapatra as a Poet”
30. **Preeti Jain(2009)** “A Thematic Study of Selected Short Stories of Mulk Raj Anand”
31. **Nazir Ahmad Reshi(2009)** “Harold Pinter As a Dramatist with Special Reference to the *Birthday Party* and *The Caretaker*”
32. **Ishwar Vishvakarma (2010)** “Edward Albee as a Dramatist with Special Reference to *The American Dream* and *The Zoo Story*”
33. **Rajneesh Kumar Singh(2010)** “Kingsley Amis as a Novelist with Special Reference to *Lucky Jim* and *Jake’s Thing*”
34. **Richa Duwedi(2010)** “Tennessee Williams as a Dramatist with Special Reference to the *Glass Menagerie* and *Sweet Bird of Youth*”
35. **Bishakha Biswas(2011)** “Jhumpa Lahiri as an Indian Diasporic Writer”
36. **Devashish Mishra(2011)** “Katherine Mansfield as a Short Story Writer”
37. **Sarwar Ahmad Najar(2011)** “Heroes in the Novels of Arun Joshi’s: A Study of *The Foreigner*, *The Strange Case of Billy Biswas* and *The Apprentice*”
38. **Shraddha Pandey(2011)** “Jawahar Lal Nehru’s *Glimpses of the World History* and *The Discovery of India: A Critical Study*”
39. **Sona Chouhan(2011)** “Mahes Dattani’s Plays: A Feminist Perspective”
40. **Divya Gehlotra (2012)** “Walter de la Mare as a Romantic Poet”
41. **Mamta Chouhan(2012)** “Hugh Macdiarmid as a Scotland’s Revolutionary Poet”
42. **Shabbir Ahmad Malla(2012)** “The Concept of History and Poetic Tradition in Geoffrey Hill’s Poetry”
43. **Shruti Zamre(2012)** “The Use of Myth in Ted Hughes’ *Birthday Letters*”
44. **Situ Tiwari (2012)** “The Poetry of Thom Gunn: A Critical Study”
45. **Sneha Somwanshi(2012)** “Thematic Study of Selected Poems of Dylan Thomas”
46. **Tanveer Altaf Lone(2012)** “Cecil Day Lewis A Study of Forms and Techniques”
47. **Monika Raghuwanshi (2013)** “A Critical Evaluation of Elizabeth Jolley’s Selected Novels”

48. **Mudasir Ahmad Gori(2013)** “ Thematic Concerns in the Selected Novels of Patrick White with Reference to *Voss* and *The Soild Mandala*”
49. **Rais Ahmad Talie(2013)** “Thematic Concerns in the Selected Poems of Judith Wright”
50. **Sanjay Kumar Dawar(2013)** “Thematic Study of the Selected Poems of Robert”
51. **Savita Purohit(2013)** “Thematic Analysis of Miles Franklin’s Novels: *My Brilliant Career* and *My Career Goes Bung*”

Conferences Organized

- Convener of a National Seminar on ‘*Translation As A Site of Cultural Traffic*’ during 9-10 February 2009.
- Organizing Secretary National Seminar on ‘*Indian Writing in English: Text and Context*’ during 15-16 December 2010.
- **Two Day National Seminar** on *Resistance in Literature in English* organized by S.S. in English, Vikram University, 16-17 Feb. 2018.
- **National Seminar** on *Empowering Women through Literature* organized by School of Studies in English, Vikram University, Ujjain (MP) during 10-11 February 2020.
- **National Seminar on Languages** organized Vikram University, Ujjain (MP) during 2-3 March 2020.

Conferences / Seminars /Workshop/Short Term Course Attended

CONFERENCES / SEMINARS

- **National Seminar** on “Characters and Characterization in Hamlet and Abhigyan Shakuntalam ‘ at Kalidas Mahotsav, Ujjain (2008)
- **National Seminar** on “Status of Women in Greek and Vedic Literature” at Maharshi Panini Sanskrit University, Ujjain 2010
- **National Seminar on** ‘Relevance of Gandhi in 20th Century’ organized by Vikram University ujjain in 2011.
- **National Seminar** on “Impact of Vedas on Greek Literature” organized by Maharshi Panini Sanskrit University, Ujjain 2012
- **International Conference** on “Status of Women in Vedic Period” at 2nd International Ved conference, Ujjain 2013.
- **National Seminar** on “Comparative Study of *Hamlet* and *Abhigyaan Shakuntalam*” at

All India Kalidasa Mahotsav 2013.

- **National Seminar on “Myth, History, Tradition & Modernity in Indian English Drama”** at Chindwara 2013.

SHORT-TERM COURSE

- **ISTE Two-Week National Level Short Term Course on Techno-Functional Aspects of Communication**, organized by the Dept. of Communication Skills, Mahakal Institute of Technology and Science (MITS), Ujjain in association with Indian Society of Technical Education (ISTE), New Delhi

WORKSHOP

1. **Workshop on *Poverty*** organized by Vikram University, Ujjain (M.P.) in association with Rajya Samanya Nirdhan Varg Kalyan Ayog, Madhya Pradesh, Bhopal held at Suman Manviki Bhavan, Vikram University, Ujjain on **14th August, 2009**.
2. **National Workshop on “Literary Theory and Practice”** organized S.S. in English, Vikram University, 27 March 2017.

Association with Professional Bodies

Committees and Boards

- Chief Editor, *Vikram Newsletter: A Biannual News Letter* of Vikram University, Ujjain
- Member, Editorial Board of the Journal *The Quest* a Multidisciplinary journal.
- Member, Editorial Board of the Journal *The Indian Ethos*
- Member, Executive Council, Vikram University, Ujjain (MP)
- Chairperson, Board of Studies in English, Vikram University, Ujjain (MP)
- Subject Expert, RDC at DAVV, Indore (MP).
- Subject Expert, Selection Committee, RGPV, Bhopal.
- Subject Expert, PSC Interview Board, Chattishgarh.
- Subject Expert, Interview Board, NTTR, Bhopal
- Subject Expert, UPSC, New Delhi.
- Subject Expert, Gujrat SLET.
- Chairman, Board of Studies in English, Vikram University, Ujjain (MP)
- Member, Central Board of Studies in English, Higher Education, Govt. of M.P., Bhopal

Memberships

- Member of English Language Teachers Association of India (ELTAI)

Other Activities

Research Interests

- Indian Writings in English

- British Drama
- Canadian Literature

Delivered Lectures

Refresher Courses

- Refresher Course at DAVV, Indore (MP) in 2008-09.
- Refresher Course at DAVV, Indore (MP) in 2009-10.
- Refresher Course at DAVV, Indore (MP) in 2010-11.
- Refresher Course at DAVV, Indore (MP) in 2011-12.
- Refresher Course at DAVV, Indore (MP) in 2012-13.
- Refresher Course at DAVV, Indore (MP) in 2013-14.

Keynote Address

- **National Conference** on **Writing the Environment: Women, Literature and Performing Arts** organized by Department of English & Centre for Women's Studies, Jai Narain Vyas University, Jodhpur during **14-15 February 2014**.
- **National Research Seminar** on **Myth, History, Tradition & Modernity in Indian English Drama** organized by Department of English, Govt. Autonomous PG College, Chhindwara (M.P.) during 4-6 February 2013.