

**SCHOOL OF STUDIES IN ENGLISH,VIKRAM UNIVERSITY, UJJAIN**  
**DATA REGARDING PH. D. SCHOLARS**

S. NO.	FACULTY	DEPT	NAME OF THE SUPERVISOR	NAME OF THE PH.D. SCHOLAR WITH UNIQUE ID /PHOTO ID	MODE OF PH.D. (FULL TIME/ PART TIME)	REGISTRATION NO.	DATE OF REGISTRATION	RESEARCH TOPIC	LIKELY DATE OF COMPLETION OF PH.D.	AVAILING FELLOWSHIP YES/NO	FUNDING AGENCY OF FELLOWSHIP
1	ARTS	ENGLISH	DR. ACHALA SHARMA	GAUTAM CHATTERJEE/ 909357075746	FULL TIME	2359	22.07.2008	Doris Lessing: Novelist of Apocalypse	22.07.2017	NO	NO
2	ARTS	ENGLISH	DR. ACHALA SHARMA	RAHUL CHAKRAKAR/ 361332808695	FULL TIME	2151	22.12.2009	Sharon Pollock's Plays: A Feminist Critique	22.12.2018	NO	NO
3	ARTS	ENGLISH	DR. ANJANA PANDEY	RANI SHARMA/ 387543782173	FULL TIME	1508	03.01.2014	Feminist Perspectives in the Select Plays of Caryl Churchill	03.01.2018	NO	NO
4	ARTS	ENGLISH	DR. ANJANA PANDEY	ANKITA NAGARIYA/ 612667065719	FULL TIME	E1325	30.11.2016	Treatment of Myth in the Selected Works of Githa Hariharan and Namita Gokhale	30.11.2020	NO	NO
5	ARTS	ENGLISH	DR. B. K. ANJANA	DEEPA KUMAWAT/880944502589	FULL TIME	418	09.10.2015	Translation of Selected Short Stories of Maitreyi Pushpa into English With A Critique	09.10.2019	NO	NO
6	ARTS	ENGLISH	DR. B. K. ANJANA	PRACHI CHATURVEDI 411751571220	FULL TIME	883	02.12.2013	Thomas Mann's Vision of Life: A Study of his Selected Novels	02.12.2013	NO	NO
7	ARTS	ENGLISH	DR. B. K. ANJANA	VARSHA BHANDARI/ 366400483605	FULL TIME	2161	22.01.2010	A Study of Narrative Techniques in the Novels of Select Postcolonial Writers	22.01.2014	NO	NO
8	ARTS	ENGLISH	DR. B. K. ANJANA	R. C. HEMNANI/ 528966199430	FULL TIME	882	07.12.2013	The Plays of Bertolt Brecht: A Study in Theory and Practice	07.12.2017	NO	NO
9	ARTS	ENGLISH	DR. B. K. ANJANA	SANGEETA VATSA/ 862298640987	FULL TIME	VA820 3939	30.11.2016	A Study of the Works of Anita Nair: A Feminist Critique	30.11.2020	NO	NO
10	ARTS	ENGLISH	DR. B. K. ANJANA	GULREZ KHAN GOURI/ 720552939048	FULL TIME	C023502	29.11.2016	A Portrayal of Society and Culture in the Fictional World of Amit Chaudhuri: A Critique	29.1.2020	NO	NO
11	ARTS	ENGLISH	DR. ROOBLE VERMA	DEV BRAT GUPTA/ 349554044944	FULL TIME	1506	30.11.2013	A Pragmatic Study of the Pedagogical Requirements and Fulfillments of ELT in Engineering Colleges of Madhya Pradesh and Rajasthan	30.11.2017	NO	NO

12	ARTS	ENGLISH	DR. ROOBLE VERMA	JAGDISH DAWAR/ 217955039055	FULL TIME	1504	12.12.2013	Emerging Trends in Post Independence Indian English Poetry by Women	12.12.2017	YES	Rajiv Gandhi National Fellowship, UGC
13	ARTS	ENGLISH	DR. ROOBLE VERMA	MEENAKSHI SHRIVASTAVA/ 379181248583	FULL TIME	428	7.10.2015	Psychonarrative Dimensions in the Select Stories of Katherine Mansfield and Alice Munro	07.10.2019	NO	NO
14	ARTS	ENGLISH	DR. ROOBLE VERMA	MOHIT VYAS/ 653562829240	FULL TIME	426	06.10.2015	Post Apartheid Novels of Nadine Gordimer: A Thematic Study	06.10.2019	NO	NO
15	ARTS	ENGLISH	DR. ROOBLE VERMA	JAYA CHETNANI/ 252672929511	FULL TIME	424	10.10.2015	A Study of Feminine Perspectives in the Novels of Yvonne Vera	10.10.2019	NO	NO
16	ARTS	ENGLISH	DR. ROOBLE VERMA	HIMANI RATH/ 462877011645	FULL TIME	422	07.10.2015	A Study of Thematic Patterns in the Novels of Richard Flangan	07.10.2019	NO	NO
17	ARTS	ENGLISH	DR. ROOBLE VERMA	RONALD FRANKLIN/ 867458058297	FULL TIME	V116060 38572	28.11.2016	A Thematic Study of the English Version of the Short Stories of Selected Indian Regional Women Writers	28.11.2020	NO	NO
18	ARTS	ENGLISH	DR. ROOBLE VERMA	NIDA JAMALI/ 410456618080	FULL TIME	A092013	30.11.2016	The Spirit of Harlem Renaissance in the Select Afro-American Autobiographies	30.11.2020	NO	NO
19	ARTS	ENGLISH	DR. A.G. KHAN	INDERDEEP KAUR CHHABRA/568489993821	FULL TIME	882	19.12.2013	A Translation of Bisham Sahni's Selected Short Stories from Hindi to English With a Critical Introduction	19.12.2017	NO	NO
20	ARTS	ENGLISH	DR. HEMANT GEHLOT	SHWETA PATIL/ 892956610633	FULL TIME	882	08.01.2014	The Depiction of Transcultural Identity in the Novels of Michael Ondaatje	08.01.2018	NO	NO
21	ARTS	ENGLISH	DR. PRASHANT MISHRA	SULKSHANA JAIN/ 663896669628	FULL TIME	1501	26.12.2013	Concept of Text, Context and Intertextuality in the Contemporary Critical Theory	26.12.2017	NO	NO
22	ARTS	ENGLISH	DR. PRASHANT MISHRA	NEHA SETHIYA/ 285123631565	FULL TIME	882	04.01.2014	The Novels of M.G. Vassanji: A New Historicist Study	04.01.2018	NO	NO
23	ARTS	ENGLISH	DR. PRASHANT MISHRA	ALKA BORADE/ 284037838073	FULL TIME	V15R548 010001	30.11.2016	An Eco-Critical Study of the Select Indian English Women Novelists	30.11.2020	NO	NO
24	ARTS	ENGLISH	DR. S.P.S. RANA	MONIKA RANA/ 440024250421	FULL TIME	2184	02.11.2010	The Revolutionary Ideas in the Novels of Mario Vargas Llosa: A Critical Analysis	02.11.2017	NO	NO
25	ARTS	ENGLISH	DR. S.P.S. RANA	SANJAY GADGE/ 821275462924	FULL TIME	882	01.01.2014	Hans Christian Andersen as a Short Story Writer	01.01.2018	NO	NO
26	ARTS	ENGLISH	DR. S.P.S. RANA	KAJALKIRAN TIWARI/ 898180970835	FULL TIME	2170	28.04.2011	Psychoanalytical Study of the Characters in the Novels of Margaret Atwood	28.04.2015	NO	NO

27	ARTS	ENGLISH	DR. AJAY BHARGAVA	ASHOK MALVIYA/ 305280173889	FULL TIME	929	28.12.2013	The Selected Novels of Alejo Carpentier and Amitav Ghosh as Chronicles: A Critical Study	28.12.2017	NO	NO
28	ARTS	ENGLISH	DR. AJAY BHARGAVA	SHRIRAM JATIYA/ 745200756588	FULL TIME	945	10.10.2015	A Critical Study of Socio-Political Concerns in the Selected Novels of Ian McEwan	10.10.2019	NO	NO
29	ARTS	ENGLISH	DR. ABHA LADDHA	DIVYA GEHLOTRA/ 721645963069	FULL TIME	420	10.10.2015	Feminist Perspectives in the Select Plays of Martin Crimp	10.10.2019	NO	NO
30	ARTS	ENGLISH	DR. ABHA LADDHA	MONICA BARFA/ 433470910273	FULL TIME	V12R38 8 010015	28.11.2016	Discrimination in the Novels fo Kate Grenville A Critical Study	28.11.2020	NO	NO
31	ARTS	ENGLISH	DR. J.K. NAIR	NAMRATA JAMRA/ 856486832331	FULL TIME	882	01.01.2014	Fusion of Tradition and Modernity in the Novels of Vikram Seth	01.01.2018	YES	Rajiv Gandhi National Fellowshi p, UGC
32	ARTS	ENGLISH	DR. J.K. NAIR	SONA CHOUHAN/ 337290472199	FULL TIME	883	16.12.2013	Portryal of Identity as Crisis: A Study of Selected Plays of Mahesh Dattani	16.12.2017	NO	NO
33	ARTS	ENGLISH	DR. L. S. GORASYA	SHRIKANT THAKUR/ 583990854207	FULL TIME	2159	04.08.2011	The Woman's Question in the Short Stories of Mahasweta Devi	04.08.2015	NO	NO
34	ARTS	ENGLISH	DR. L. S. GORASYA	RAMNATHSINGH RATHORE/ 269777359697	FULL TIME	882	26.12.2013	Portryal of Women Characters in the Select Novels of Brian Moore: A Critical Study	26.12.2017	NO	NO
35	ARTS	ENGLISH	DR. L. S. GORASYA	LOKESH YADAV/ 788049982564	FULL TIME	2181	12.01.2011	Family Relationship in the Select Works of Zora Neale Hurston: A Study in Culture	12.01.2015	NO	NO
36	ARTS	ENGLISH	DR. L. S. GORASYA	MITI KOTIYA/ 374321902638	FULL TIME	3954	20.10.2012	Thematic concerns in the Novels of Chitra Banerjee Devkaruni	20.10.2017	NO	NO