

① to ④

उच्च शिक्षा विभाग म.प्र. शासन

स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल-प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित सत्र 2012-13 से प्रभावशील

Department of Higher Education, Govt. of M.P.
Single Paper Pattern Syllabus for U.G. Classes Under Semester System
As recommended by Central Board of Studies and approved by the Governor of M.P.
Effective from Session 2012-2013

Class	:	B.A.
Semester	:	III
Subject	:	Special English
Title of Subject Group	:	Drama

Scheme of Examination and the allotment of marks shall be as under :-

Theory

Section A : Objective type question (At least one question to be set from each unit)	-	8×2 = 16 Marks
Section B : Short answer questions preferably annotations. (Six questions to be set from each unit II, III & IV and three to be attempted)	-	3×7 = 21 Marks
Section C : Long answer questions (Eight questions to be set from unit II, III IV & V and four to be attempted)	-	4×12= 48 Marks

CCE	Total	-	85 Marks
		-	+ 15 Marks
	Total	-	100 Marks

Unit-I	Types of Drama: Tragedy, Comedy, Historical Play, One - Act Play	
Unit-II	William Shakespeare	: Macbeth, The Merchant of Venice
Unit-III	Oliver Goldsmith	: She Stoops to Conquer
	Richard Brinsley Sheridan	: The Rival
Unit-IV	John Galsworthy	: Loyalties
	G.B. Shaw	: Saint Joan
Unit-V	J.M. Synge	: Riders to the Sea
	H.H.Munro	: The Miracle Merchant

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1-7-15

Pandey
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Poon
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Anjany
1.7.15

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उच्च शिक्षा विभाग म.प्र. शासन

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Class : B.A.
Semester : IV
Subject : Special English
Title of Subject Group : Fiction

Scheme of Examination and the allotment of marks shall be as under :-

Theory

Section A : Objective type question - 8×2 = 16 Marks
(At least one question to be set from each unit)
Section B : Short answer questions (Six questions to be set from Unit I, II & III and three to be attempted) - 3×7 = 21 Marks
Section C : Long answer questions (Eight questions to be set from unit II, III IV & V and four to be attempted) - 4×12= 48 Marks

Total - **85 Marks**
CCE - + **15 Marks**
Total - **100 Marks**

Unit-I Forms of Fiction : Nature of Narratives, Historical, Psychological, Short Story
Aspects of the Novel: Plot, Character, Points of View

Unit-II John Bunyan : The Pilgrim's Progress.
Jane Austen : Emma

Unit-III Charles Dickens : A Tale of Two Cities
Thomas Hardy : The Mayor of Casterbridge

Unit-IV George Orwell : Animal Farm
Virginia Woolf : A Room of One's Own

Unit-V Somerset Maugham : Red
Isaac Asimov : The Martian Way (Only the title story)

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उच्च शिक्षा विभाग म.प्र. शासन

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Class	:	B.A.
Semester	:	V
Subject	:	Special English
Title of Subject Group	:	Contemporary Literature

Scheme of Examination and the allotment of marks shall be as under :-

Theory

Section A : Objective type question (At least one question to be set from each unit)	-	8×2 = 16 Marks
Section B : Short answer questions preferably annotations. (Six questions to be set from unit I, II & III and three to be attempted)	-	3×7 = 21 Marks
Section C : Long answer questions (Eight questions to be set from unit II, III IV & V and four to be attempted)	-	4×12= 48 Marks
	Total	85 Marks
CCE	-	+ 15 Marks
	Total	100 Marks

Unit-I Poetry :

T.S. Eliot	: The Love Song of J. Alfred Prufrock
W.B. Yeats	: Lake Isle of Innisfree, Prayer for My Daughter

Unit-II Poetry :

Philip Larkin	: At Grass, The Whitsun Weddings
Sylvia Plath	: Daddy, Morning Song

Unit-III Drama :

R.N.Tagore	: Post Office
Tennessee Williams	: A Street Car Named Desire

Unit-IV Prose :

APJ Abdul Kalam	: 'Patriotism beyond Politics and Religion' from <u>The Ignited Minds</u> (Penguin Books)
Amartya Sen	: 'Tagore and His India' from <u>The Argumentative Indian</u> by <u>Amartya Sen</u> (Penguin Books).

Unit-V Short Stories :

Ruskin Bond	: The Kite Maker
Jhumpa Lahiri	: The Interpreter of Maladies(Only the First Story)

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Class	:	B.A.
Semester	:	VI
Subject	:	Special English
Title of Subject Group	:	Indian Writing in English

Scheme of Examination and the allotment of marks shall be as under :-

Theory

Section A : Objective type question (At least one question to be set from each unit)	-	8×2 = 16 Marks
Section B : Short answer questions preferably annotations. (Six questions to be set from unit II, III & IV and three to be attempted)	-	3×7 = 21 Marks
Section C : Long answer questions (Eight questions to be set (at least one from each unit) and four to be attempted)	-	4×12= 48 Marks

Total	-	85 Marks
	-	+ 15 Marks
Total	-	100 Marks

CCE

Unit-I

Concept of Rasa in Indian Poetry:
Definition, Kinds, Theory of Bhava.

Unit-II

Poetry:

R.N. Tagore : The first two songs of Geetanjali
Sarojini Naidu : Krishna, Indian Weavers

Unit-III

Prose:

M.K.Gandhi : National Education
J.L.Nehru : The Quest of Man, The Book of Nature from Letters from a Father to His Daughter

Unit-IV

Drama:

Girish Karnad : Hayavadana
Asif Currimbhoy : Goa

Unit-V

Fiction:

R.K.Narayan : An Astrologer's Day
M.R.Anand : A Pair of Moustache.

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