

Vikram University, Ujjain

Session 2018-19 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course -
Course Code-
Max. Marks-

M.A.
English Literature
IV
Critical Theory
CCT-13
100 (Theory Paper 60 marks, CCE 40 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

	Particulars
Unit-1	Anand Vardhan : Dhvani Theory. Ferdinand Saussure : The Nature of Linguistic Sign.
Unit-2	I. A. Richards : Two Uses of Language. J.C. Ransom : Concept of Structure and Texture of Poetry.
Unit-3	F. R. Leavis : Literary Criticism & Philosophy. J.Derrida : Structure, Sign and Play in the Discourse of Human Sciences.
Unit-4	Edward Said : Crisis (The Scope of Orientalism) Basic Trends in Feminist Criticism.
Unit-5	Practical Criticism – It will contain two passages : One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on 'Practical Criticism' and David Daiches' 'Critical Approaches'

Books recommended :

- Kapil Kapoor : Critical Theory. R.S. Pathak : Literary Theory.
Charusheel Singh : Literary Theory, Linear Configuration.
Butcher (tr) : Aristotle's Poetics.
Scott James : The Making of Literature.
David Daiches : Critical Approaches to English Literature.
H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).
A. H. Gilbert : Literary Criticism Plato to Dryden.
T. Eagleton : Literary Theory : An Introduction (Black well, Oxford, 1983).

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Session 2018-19 onwards
CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	IV
Course -	English Language
Course Code-	CCT-14
Max. Marks-	100 (Theory Paper 60 marks, CCE 40 Marks)

Note:

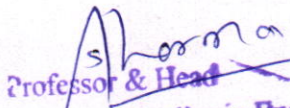
1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

Particulars

Unit-1	<u>Morphology</u> Morpheme, Allomorph, Word formation.
Unit-2	<u>Linguistic Analysis</u> I. C. Analysis & Ambiguities.
Unit-3	<u>Phonology</u> Sound sequences : Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
Unit-4	<u>Grammar</u> Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.
Unit-5	<u>Grammar</u> Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

Books recommended :

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.


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Session 2018-19 onwards
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Class-
Subject-
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Course -
Course Code-
Max. Marks-

M.A.
English Literature
IV
American Literature
CCT-15
100 (Theory Paper 60 marks, CCE 40 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

Particulars

Unit-1	Annotations:(Four passages to be set from Units II, III and IV and two to be attempted)
Unit-2	Prose
Unit-3	Thoreau : Civil Disobedience . <i>where I lived and what I lived for.</i> Poetry ✓ Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. Sylvia Plath : Daddy, Lady Lizarus, The Bee Meeting.
Unit-4	Drama: Tennessee Williams : <i>The Glass Menagerie</i> ✓ Arthur Miller: <i>The Death of a Salesman</i> .
Unit-5	Fiction ✓ Ernest Hemingway : <i>For Whom the Bell Tolls</i> . ✓ Nathaniel Hawthorne: <i>The Scarlet Letter</i>

Books Recommended :

1. Goodman; *History of American Literature*.
2. Robert Spiller: *Cycle of American Literature*

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Session 2018-19 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course -
Course Code-
Max. Marks-

M.A.
English Literature
IV
Indian Writing in English
CCT-16
100 (Theory Paper 60 marks, CCE 40 Marks)

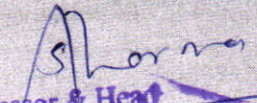
Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

	Particulars
Unit-1	History of Indian English Literature Post-Independence Period
Unit-2	POETRY Shiv K. Kumar: "A Letter to my Son", "My Little Grandson on his Rocking Horse", "The Death of my Father" "Twenty-fifth Wedding Anniversary" "Indian Women", My Co-Respondent" A. K. Ramanujan: "Looking for a Cousin on a Swing", "Moulting", "Chicago Zen", "Of Mothers, Among Other Things", "Love Poem for a Wife", "Obituary"
Unit-3	FICTION Bharati Mukherjee: <i>The Tiger's Daughter</i> Kamala Markandaya: <i>Nectar in the Sieve</i>
Unit-4	DRAMA Mahesh Dattani: <i>Dance Like a Man</i> Asif Currimbhoy: <i>Valley of the Assassins</i> .
Unit-5	SHORT STORIES Shashi Deshpande: <i>Till Death Do Us Part</i> Manoj Das: <i>Fables and Fantasies for Adults</i> .

Books Recommended :

K.R.S.Iyengar	: Indian Writings in English.
M.K.Naik	: History of Indian English Literature.
M.K.Naik(ed)	: Perspectives on Indian Drama in English.
Meenakshi Mukherjee	: Twice Born Fiction.
Thompson:	: Tagore.


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TOURISM MANAGEMENT (EDC 004)

Course Objective:

The course is of utmost importance when the industry is poised to take a leap forward and therefore, the cause assumes greater significance for understanding the resources development, modernization syndrome in the field of tourism.

Course Contents:

UNIT I: Introduction

Concept of tourism & importance in economy, types of tourism, tourism in Madhya Pradesh history and development ,Geography, Climate, Forest , River and Mountain.

UNIT II: Overall Scenario

Present scenario, planning, development and opportunities. Social and Economical impact of tourism, role of public and private sector in the promotion of tourism.

UNIT III: Tourism Resources

Physical and Biographical ,Tourist satisfaction and service quality-Transport accommodation, other facilities and amenities available in Madhya Pradesh. Role of tourist service provider, heritage site in M.P.

UNIT IV: Financial aspects of Tourism

Requirements of capital investment, sources of finance, Madhya Pradesh State Tourism Development Corporation Limited - funds, finance, policies, packages and its role for the development of tourism in madhyapradesh.

UNIT V: Practical training

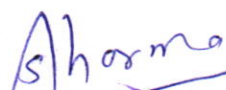
Case studies of popular tourist places and tourist statistics in Madhya Pradesh, Analytical studies of tourist arrivals trends.

Suggested Readings:

Ancient Geography of M.P-Bhattacharya D.K

All district Gazettes of M.P

Tourism planning -Gunn. Clare A


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**SCHOOL OF STUDIES IN ENGLISH
VIKRAM UNIVERSITY, UJJAIN**

**SEMESTER-IV [MA ENGLISH]
CBCS PATTERN**

2019-20 ONWARDS

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSES	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-10	✓ Critical Theory	5	5 Hrs	60	40	100
	CCT-11	✓ English Language	5	5 Hrs	60	40	100
	CCT-12	✓ American Literature	5	5 Hrs	60	40	100
	ECT-04(i)	✓(i) Indian Writing in English	5	5 Hrs	60	40	100
	ECT-04(ii)	(ii) Commonwealth Literature in English	5	5 Hrs	60	40	100
	ECT-04 (iii)	(iii) Special Studies (Thomas Hardy)	5	5 Hrs	60	40	100
	EDC-004	✓ Tourism Management	4	4 Hrs	48	32	80
	P-04	Industrial Visit	2	2 Hrs	-	-	40
	CVV-4	VIVA-VOCE (Virtual)	4	-	-	-	80
		TOTAL	30	30 Hrs			600

NOTE:

1. CCT-10, CCT-11, CCET-12 are compulsory COURSES.
 2. Student has to opt either one course from group of ECT-04 (i), (ii), (iii)
- CORE COURSE – [CCT]**
CORE ELECTIVE COURSE-[ECT]
P-PRACTICAL
CVV [COMPREHENSIVE VIVA VOCE]

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SCHOOL OF STUDIES IN ENGLISH
VIKRAM UNIVERSITY, UJJAIN

SEMESTER-III [MA ENGLISH]
CBCS PATTERN

2016-17 ONWARDS

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSES	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
✓ CCT-07		Critical Theory	5	5 Hrs	60	40	100
✓ CCT-08		English Language	5	5 Hrs	60	40	100
✓ CCT-09		American Literature	5	5 Hrs	60	40	100
✓ ECT-03(i)		(i) Indian Writing in English	5	5 Hrs	60	40	100
ECT-03(ii)		(ii) Commonwealth Literature in English	5	5 Hrs	60	40	100
ECT-03 (iii)		(iii) Special Studies (Shakespeare)	5	5 Hrs	60	40	100
✓ EDC-003		Personality Development	4	4 Hrs	48	32	80
✓ P-03		Review	2	2 Hrs	-	-	40
✓ CVV-3		VIVA-VOCE (Virtual)	4	-	-	-	80
TOTAL			30	30 Hrs			600

NOTE:

1. CCT-07, CCT-08, CCT-09 are compulsory COURSES.
 2. Student has to opt either one course from group of ECT-03 (i), (ii), (iii)
- CORE COURSE - [CCT]**
CORE ELECTIVE COURSE-[ECT]
P-PRACTICAL
CVV [COMPREHENSIVE VIVA VOCE]

Shoq H2

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Session 2018-19 onwards
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Class-
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Max. Marks-

M.A.
English Literature
III
Critical Theory
CCT-9
100 (Theory Paper 60 marks, CCE 40 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

Particulars

Unit-1	Natyashastra - Rasa Theory, Aristotle – Poetics (Butcher’s Translations).
Unit-2	Longinus – On the Sublime, Philip Sydney – Apology for Poetry.
Unit-3	John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.
Unit-4	Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
Unit-5	Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

Books Recommended:-

- Kapil Kapoor : Critical Theory
R.S. Pathak : Literary Theory
Charusheel Singh : Literary Theory, Linear Configurations
Butcher (tr.) : Aristotle’s Poetics
Scott James : The Making of Literature
David Daiches : Modern Criticism and Theory : A Reader (Long man)
H. Adams and L. Searle (ed.) : Critical theory Since 1965 (Farida stale University Press)
A. H. Giltert : Literary Criticism Plata to Dryden.
T. Eagleton : Literary Theory an Introduction (Black well Oxford, 1983)

Ahanna

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Session 2018-19 onwards
CBCS Pattern

Class-
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Semester-
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Max. Marks-

M.A.
English Literature
III
English Language
CCT-10
100 (Theory Paper 60 marks, CCE 40 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

Particulars	
Unit-1	Definition, Functions, Characteristics, Development of English Language.
Unit-2	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.
Unit-3	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.
Unit-4	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
Unit-5	Basics of Transformational generic Grammar: Nature and Characteristics.

Suggested Readings :

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
A.C.Gimson: An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison: Spoken English for India.
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
David Crystal: Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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Session 2018-19 onwards
CBCS Pattern

Class-
Subject-
Semester-
Course -
Course Code-
Max. Marks-

M.A.
English Literature
III
Indian Writing in English
CCT- 11
100 (Theory Paper 60 marks, CCE 40 Marks)

Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 12 marks.
3. Word limit for answer 800 words.

Particulars

Unit-1	History of Indian English Literature Pre-Independence Period
Unit-2	Poetry: Sri Aurobindo: <i>Savitri</i> -Book 1 Canto 1 Rabindra Nath Tagore- <i>Geetanjali</i> -Poems 1 to 20 (McMillan Edition)
Unit-3	Fiction : M.R. Anand: <i>The Untouchables</i> Raja Rao: <i>Kanthapura</i>
Unit-4	Drama: Badal Sircar : <i>Evam Indrajit</i> Vijay Tendulkar: <i>Silence! The Court is in Session</i>
Unit-5	Short Stories R. K. Narayan: Crime and punishment, The Doctor's Word, Sweets for Angels, The Missing Mail, The Gateman's Gift, The Axe. Bhabhani Bhattacharya: The Acrobats, The Quack, Steel Hawk, Glory At Twilight, Pictures in the Fire, A Moment of Eternity

Books Recommended :

K.R.S.Iyengar	: Indian Writings in English.
M.K.Naik	: History of Indian English Literature.
M.K.Naik(ed)	: Perspectives on Indian Drama in English.
Meenakshi Mukherjee	: Twice Born Fiction.
Thompson:	: Tagore.
O.P.Budholia:	: Anita Desai: Vision and Technique in her Novels.

Sharma