

**SCHOOL OF STUDIES IN ENGLISH**  
**VIKRAM UNIVERSITY, UJJAIN**

**SEMESTER-I [MA ENGLISH]**  
**CBCS PATTERN**

**2016-17 ONWARDS**

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSE	CREDITS	INTERNAL EXAMINATION	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-01	Poetry	7.5	10	7.5	7.5 Hrs	10	40	50
	CCT-02	Drama	7.5	10	7.5	7.5 Hrs	10	40	50
	CCT-03	Fiction	7.5	10	7.5	7.5 Hrs	10	40	50
	ECT-01(i)	(i) Prose	7.5	10	7.5	7.5 Hrs	10	40	50
	ECT-01(ii)	(ii) Indian Writing in English-Poetry		10	7.5	7.5 Hrs	10	40	50
	ECT-01 (iii)	(iii) African Literature		10	7.5	7.5 Hrs	10	40	50
	GECT-01 (i)	(i) Background to the Study of English Poetry			4.5	4.5 Hrs	07	25	32
	GECT-01 (ii)	(ii) Translation Studies-1			4.5	4.5 Hrs	07	25	32
	SOC-01 (i)	(i) Structure of English Language-1		03	3	3 Hrs	03	15	18
	SOC-01 (ii)	(ii) Communication Skills-Spoken		03	3	3 Hrs	03	15	18
		<b>TOTAL</b>			<b>30</b>	<b>30 Hrs</b>	<b>40</b>	<b>160</b>	<b>200</b>

**NOTE:**

- CCT-01, CCT-02, CCT-03 are compulsory COURSES.
- Student has to opt either one course from group of ECT-01 or the combination of one each course from the Group of GECT-01 and Group of SOC-01. [ One course from Group of ECT-01=one course each from GECT-01 and SOC-01]

**CORE COURSE – [CCT]**  
**CORE ELECTIVE COURSE-[ECT]**  
**GENERIC ELECTIVE COURSE- [GECT]**  
**SKILL ORIENTED COURSE [SOC]**

*Aha*  
17-10-16

*A Pandey*  
17-10-16

*[Signature]*  
17-10-16

*[Signature]*  
17-10-16

**SCHOOL OF STUDIES IN ENGLISH  
VIKRAM UNIVERSITY, UJJAIN**

**SEMESTER-II [MA ENGLISH]  
CBCS PATTERN**

2016-17 ONWARDS

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSES	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-04	Poetry	7.5	7.5 Hrs	10	40	50
	CCT-05	Drama	7.5	7.5 Hrs	10	40	50
	CCT-06	Fiction	7.5	7.5 Hrs	10	40	50
	ECT-02(i)	(i) Prose	7.5	7.5 Hrs	10	40	50
	ECT-02(ii)	(ii) Indian Writing in English-Novel	7.5	7.5 Hrs	10	40	50
	ECT-02 (iii)	(iii) Caribbean Literature	7.5	7.5 Hrs	10	40	50
	GECT-02 (i)	(i) Background to the Study of English Drama	4.5	4.5 Hrs	07	25	32
	GECT-02 (ii)	(ii) Translation Studies-2	4.5	4.5 Hrs	07	25	32
	SOC-02 (i)	(i) Structure of English Language-2	3	3 Hrs	03	15	18
	SOC-02 (ii)	(ii) Communication Skills-Listening	3	3 Hrs	03	15	18
		<b>TOTAL</b>	<b>30</b>	<b>30Hrs</b>	<b>40</b>	<b>160</b>	<b>200</b>

**NOTE:**

- CCT-04, CCT-05, CCT-06 are compulsory COURSES.
- Student has to opt either one course from group of ECT-02 or the combination of one each course from the Group of GECT-02 and Group of SOC-02. [ One course from Group of ECT-02=one course each from GECT-02 and SOC-02]

**CORE COURSE – [CCT]  
CORE ELECTIVE COURSE-[ECT]  
GENERIC ELECTIVE COURSE- [GECT]  
SKILL ORIENTED COURSE [SOC]**

*Aha*  
17.10.16

*A Pandey*  
17.10.16

*[Signature]*  
17.10.16

*[Signature]*  
17.10.16

**SCHOOL OF STUDIES IN ENGLISH**  
**VIKRAM UNIVERSITY, UJJAIN**

**SEMESTER-III [MA ENGLISH]**  
**CBCS PATTERN**

2016-17 ONWARDS

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSES	COURSE CREDITS	NO. OF HRS PER WEEK	WEIGHTAGE FOR INTERNAL EXAMINATION	WEIGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-07	Critical Theory	7.5	40	10	40	50
	CCT-08	English Language	7.5	40	10	40	50
	CCT-09	American Literature	7.5	40	10	40	50
	ECT-03(i)	(i) Indian Writing in English	7.5	40	10	40	50
	ECT-03(ii)	(ii) Commonwealth Literature in English	7.5	40	10	40	50
	ECT-03 (iii)	(iii) Special Studies (Shakespeare)	7.5	40	10	40	50
	GECT-03 (i)	(i) Background to the Study of English Fiction	4.5	25	07	25	32
	GECT-03 (ii)	(ii) Translation Studies-3	4.5	25	07	25	32
	SOC-03 (i)	(i) Structure of English Language-3	3	15	03	15	18
	SOC-03 (ii)	(ii) Communication Skills-Reading	3	15	03	15	18
		<b>TOTAL</b>	<b>30</b>	<b>160</b>	<b>30 Hrs</b>	<b>40</b>	<b>200</b>

**NOTE:**

- CCT-07, CCT-08, CCT-09 are compulsory COURSES.
- Student has to opt either one course from group of ECT-03 or the combination of one each course from the Group of GECT-03 and Group of SOC-03. [ One course from Group of ECT-03=one course each from GECT-03 and SOC-03]

**CORE COURSE – [CCT]**  
**CORE ELECTIVE COURSE-[ECT]**  
**GENERIC ELECTIVE COURSE- [GECT]**  
**SKILL ORIENTED COURSE [SOC]**

*Atharva*  
17-10-16

*A Pandey*  
17.10.16

*[Signature]*  
17.10.16

*Polam*  
17.10.16

**SCHOOL OF STUDIES IN ENGLISH  
VIKRAM UNIVERWSITY, UJJAIN**

**SEMESTER IV [MA ENGLISH]  
CBCS Pattern  
2017-18 onwards**

SUBJECT CODE	COURSE CODE	TITLE OF THE COURSE	COURSE CREDITS	HO. OF HRS PER WEEK	WIEGHTAGE FOR INTERNAL EXAMINATION	WIEGHTAGE FOR SEMESTER END EXAMINATION	TOTAL MARKS
	CCT-10	Critical Theory	7.5	7.5 Hrs.	10	40	50
	CCT-11	English Language	7.5	7.5 Hrs.	10	40	50
	CCT-12	American Literature	7.5	7.5 Hrs.	10	40	50
	ECT-04	(i) Background to the Study of English Prose	7.5	7.5 Hrs.	10	40	50
	ECT-04	(ii) Commonwealth Literature in English	7.5	7.5 Hrs.	10	40	50
	ECT-04	(iii) Special Studies (Thomas Hardy)	7.5	7.5 Hrs.	10	40	50
	GECT-04	(i) Indian Writing in English	4.5	4.5 Hrs.	07	25	32
	GECT-04	(ii) Translation Studies-4	4.5	4.5 Hrs.	07	25	32
	SOC-04	Basic English Grammar	3	3 Hrs.	03	15	18

**Note:**

1. CCT-10, CCT-11, CCT-12 are compulsory courses.
2. Student of S.S. in English has to opt any one course from GECT-04 carrying 4.5 credits and for 3 credits course student can opt any desired course from any other department.
3. SOC-04 is for students of other departments.

*Apharma*  
19-7-17

*A Sandey*  
19.7.17

*A. Sharma*  
19-7-17

*[Signature]*  
19/7/17

*[Signature]*  
19/7/2017

*Ayanish*  
19.7.17

# Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	I
Course-	Poetry
Course Code-	CCT-01

Max. Marks- 50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

**Unit-1:** Annotations *four to be set from Unit-1 to 5 and any two to be attempted*

## Unit-2

John Milton: Paradise Lost Book I  
Valmiki: Ramayana (Sundar Kand).

## Unit-3

Geoffrey Chaucer: The Prologue to the Canterbury Tales.  
S.T. Coleridge: The Rime of the Ancient Mariner.

## Unit-4

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.  
John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.

## Unit-5

John Dryden: Absalom and Achitophel.  
Alexander Pope: The Rape of the Lock.

## Books Recommended:

Emile Legouis: Chaucer.  
EMW Tillyard: Milton.  
Compton Rickett: History of English Literature.  
David Daiches: History of English Literature.

*Alham*  
*S-3-16*

*Alleh*  
*5-3-16*

*Jan*  
*5/3/16*

*Arjans*  
*5-3-16*

*A Pandey*  
*5-3-16*

# Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	I
Course-	Drama
Course Code-	CCT-02
Max. Marks-	50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries **8 marks (8x5=40)**
3. Word limit for each question will be about 800 words.

## Unit-1 Annotations

## Unit-2

Sophocles: Oedipus Rex.

Kalidas: Abhigyanam Shankuntalam. (English Translation, Sahitya Academy)

## Unit-3

Hamlet,  
King Lear.

## Unit-4

Twelfth Night,  
The Tempest.

## Unit-5

Christopher Marlowe: Dr. Faustus.  
Ben Jonson: Every Man in His Humour.

## Books Recommended:-

A.C. Bradley: Shakespearean Tragedy.  
H.B. Charlton: Shakespearean Comedy.  
Ram Vilas Sharma: Shakespearean Tragedy.  
Allardyce Nicoll: British Drama.

Asha  
5-3-16

Allex  
5-3-16

Allex  
5-3-16

Anjanans

Jonny  
V. G. N.  
05/03/16

# Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

Class-	M.A.
Subject-	English Literature
Semester-	I
Course-	Fiction
Course Code-	CCT-03

Max. Marks-

50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

## Unit-1

John Bunyan: The Pilgrim's Progress  
Cervantes: Don Quixote.

## Unit-2

Henry Fielding: Tom Jones.  
Jane Austen: Pride and Prejudice

## Unit-3

Walter Scott: Kenilworth.  
Thackeray: Vanity Fair

## Unit-4

George Eliot: The Mill on the Floss.  
Charlotte Bronte: Jane Eyre.

## Unit-5:

Charles Dickens: Great Expectations.  
Zola: Nana.

## Books Recommended:-

Walter Allen: History of English Novel.  
David Daiches: Critical Approaches to Literature.  
O.P. Budholia: George Eliot: Art and Vision in Her Novels.  
Austin Dobson: Fielding.  
Ian Watt: The Rise of the Novel

Ahan  
5-3-16

Alleg

AR

Saur

A Pandey  
5-3-16

Ajays

# Vikram University, Ujjain

Session 2016-17 onwards

CBCS Pattern

**Class-**  
**Subject-**  
**Semester-**  
**Course-**  
**Course Code-**  
**Max. Marks-**

**M.A.**  
**English Literature**  
**I**  
**Prose**  
**ECT-01(i)**

50 (Theory Paper 40 marks, CCE 10 Marks)

## Note:

1. 2 questions from each unit will be set and one to be attempted from each unit.
2. Each question carries 8 marks (8x5=40)
3. Word limit for each question will be about 800 words.

## Unit-1

### Annotations

*four to be set from Unit 2 to 5 and any two to be attempted.*

J.L.Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

## Unit-3

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Edmund Burke: The French Revolution and the British Constitution

## Unit-4

J.Krishnamurti: 1. Individual and Society.

2. Action and Idea.

3. What is Self?

4. What are We Seeking?

Dr. S. Radhakrishnan: 1. The Ancient Asian View of Man

2. The Unconquerable Spirit of Man

## Unit-5

Bertrand Russell: 1. Dreams and Facts,

2. The Happy Man

William Hazlitt: 1. The Ignorance of the Learned.

2. The Indian Jugglers.

## Books Recommended:-

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.

J. Krishnamurti: The First and the Last Freedom

V. Sachithanandan: Twentieth Century Prose (Macmillain Publication)

R. K. Lagu and N.P. Gune: (eds.) The Charm of English Prose

*Aham*  
*5-3-16*

*Alleh*

*B*

*Amey*

*A Pandey*  
*8-3-16*

*gdm*  
*05/03/16*

*Anjansu*