

SYLLABUS

ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY

MA PROGRAMME
CHOICE BASED CREDIT SYSTEM
(CBCS)

(Only for UTDs)

2016-18

SCHOOL OF STUDIES IN ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY
FACULTY OF SOCIAL SCIENCE
VIKRAM UNIVERSITY, UJJAIN

 22/10/16
 22/10/16



SUBJECT- ANCIENT INDIAN HISTORY, CULTUR & ARCHAEOLOGY
(2016-17 and 2017-18)

M.A. Semester – Scheme (CBCS)

S. No.	Papers / Course (CORE)	Elective Discipline	Elective Generic	Soft Skill & Ability Enhancement	Attendance/ Viva/ Project
1.	History, Concept -101 C) Methods & Tools-1 (AIHC	Women studies in Ancient India (AIHC-105 ED) or Ancient World Civilization (AIHC-106 ED)	Museology - Conservation of Cultural Property (AIHC-305 EG) Or Antiquary Law (AIHC-306 EG)	Entrepreneurship (AIHC-307 ESA) Or Communication Skill & Personality Development (AIHC-308 ESA)	Comprehensive Viva-Voce (AIHC-107 ACV) (AIHC-207 ACV) (AIHC-309 ACV)
2.	History of India (from the Earliest times to 550 AD)-I (AIHC-102 C)	Archaeology of Madhya Pradesh (AIHC-205 ED) Or History of south – east Asia (AIHC-206 ED)	Tourism- Foundation Course in Tourism (AIHC-405 EG) Or Management in Tourism (AIHC-406 EG)	Essay on environmental issues (AIHC-407 ESA) Or History of Madhya Pradesh (AIHC-408 ESA)	Any Issues of Regional History of Malwa and Era of vikramaditya of ujjayini (AIHC-409 ACV)
3.	Social History of Ancient India (AIHC-103 C)	Indian Art(Earlier Time of 12 th Century A.D.) (AIHC-303 ED) or History of East Asia (AIHC-304 ED)	Or Subjects Offered by other SOS of the University		
4.	Ancient Indian Religion (AIHC-104 C)	Ancient Indian Architecture (AIHC-403 ED) Or History of Western Asia (AIHC-404 ED)			
5.	History, Concept Methods & Tools-II (AIHC-201C)				

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6.	History of India (from the 550 -1200 AD)-II (AIHC-202 C)				
7	Economic Hisrory of Ancient India (AIHC-203 C)				
8	Philosophy of Ancient India (AIHC-204 C)				
9	Ancient Indian Epigraphy (AIHC-301C)				
10	Principles and Methods of field archaeology-I (AIHC-302C)				
11	Ancient Indian Numismatics (AIHC-401C)				
12	Indian Archaeology-II (Stone age to 6 th Cen. B. C.) (AIHC-402C)				

Note :- C- Core, ED - Elective Discipline, ACV- Attendance/ Comprehensive Viva- Voce

- L – Lecture, T – Tutorial, P- Practical, A- Assignment, S- Seminar, Attendance & Comprehensive Viva

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**Subject- Ancient Indian History, Culture & Archaeology,
M.A. Semester – I (CBCS)**

S. No./ Code/Course	Course Components and Name of Course	Distribution of Credit				Marks		Total	
		L	T	P	Total Credit	Max Internal	Max External		
1.(AIHC-101C)	Core- 1- History, Concept Methods & Tools-1	4	1	-	5	10	40	50	
2.(AIHC-102C)	Core- 2- History of India (from the Earliest times to 550 AD)-I	4	1	-	5	10	40	50	
3.(AIHC-103C)	Core- 3- Social History of Ancient India	4	1	-	5	10	40	50	
4.(AIHC-104C)	Core- 4- Ancient Indian Religion	4	1	-	5	10	40	50	
5.(AIHC-105 ED)	Elective -1- Women Studies in Ancient India or Ancient World Civilization	4	1	-	5	10	40	50	
(AIHC-106 ED)									
6. (AIHC-107ACV)	Attendance/ Seminar Comprehensive Viva	4	1		5	50		50	
Total Credits and Marks						30			300

Note :- 1- L – Lecture, T – Tutorial, P- Practical, A- Assignment, S- Seminar, Attendance & Comprehensive Viva

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**Subject- Ancient Indian History, Culture & Archaeology,
M.A.Semester –II (CBCS)**

S. No./ Code/Course	Course Components and Name of Course	Distribution of Credit				Marks		Total
		L	T	P	Total Credits	Max Internal	Max External	
1.(AIHC-201C)	Core- 5- History, Concept, Methods & Tools-II	4	1	-	5	10	40	50
2.(AIHC-202 C)	Core- 6- History of India (from the 550 -1200 AD)-II	4	1	-	5	10	40	50
3.(AIHC-203 C)	Core- 7- Economic History of Ancient India	4	1	-	5	10	40	50
4.(AIHC-204 C)	Core- 8 – Philosophy of Ancient India	4	1	-	5	10	40	50
5.(AIHC-205 ED)	Elective -2- Archaeology of Madhya Pradesh or History of South-East Asia	4	1	-	5	10	40	50
(AIHC-206 ED)								
5. (AIHC-207 ACV)	Attendance/ Seminar Comprehensive Viva	4	1	-	5	50		50
Total Credits and Marks-					30			300

Note :- 1- C- Core, ED - Elective Discipline, ACV- Attendance/ Comprehensive Viva- Voce

2- L – Lecture, T – Tutorial, P- Practical, A- Assignment, S- Seminar, Attendance & Comprehensive Viva

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**Subject- Ancient Indian History, Culturer & Archaeology,
M.A. Semester –III (CBCS)**

S. No./ Code/Course	Course Components and Name of Course	Distribution of Credit				Marks		Total
		L	T	P	Toal Credit	Max. Internal	Max. External	
1.(AIHC-301C)	Core- 9 Ancient Indian Epigraphy	4	1	–	5	10	40	50
2.(AIHC-302C)	Core- 10 Principles and Methods of field archaeology-I	4	1	–	5	10	40	50
3.(AIHC-303 ED)	Elective -3 Ancient Indian Art Or History of East Asia	4	1	–	5	10	40	50
(AIHC-304 ED)								
4. (AIHC-305 EG)	Elective Generic-1 Museology - Conservation of Cultural Property Or Antiquary Law	4	1	–	5	10	40	50
(AIHC-306 EG)								
5. (AIHC-307 ESA)	Soft Skill & Ability Enhancement -1 Enterpreneurship Or Communication Skill & Personality Development	4	1	–	5	10	40	50
(AIHC-308 ESA)								
6. AIHC-309 ACV	Attendance/ Seminar Comprehensive Viva					5	50	50
Total Credits and Marks					30			300

Note :- C- Core, ED - Elective Discipline, ACV- Attendance/ Comprehensive Viva- Voce
2- L – Lecture, T – Tutorial, P- Practical, A- Assignment, S- Seminar, Attendance & Comprehensive Viva

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**Subject- Ancient Indian History, Culture & Archaeology,
M.A.Semester –IV (CBCS)**

S. No./ Code/Course	Course Components and Name of Course	Distribution of Credit				Marks		Total
		L	T	P	Total Credit	Max. Internal		
1.(AIHC-401C)	Core- 11 Ancient Indian Numismatics	4	1		5	10	40	50
2.(AIHC-402C)	Core- 12 Indian Archaeology-II (Stone age to 6 th - cen. B.C.)	4	1		5	10	40	50
3. (AIHC-403 ED)	Ancient Indian Architecture Or History of Western Asia	4	1		5	10	40	50
(AIHC-404 ED)								
4. (AIHC-405 EG)	Elective Generic-2 Tourism-Foundation Course in Tourism Or Management in Tourism	4	1		5	10	40	50
(AIHC-406 EG)								
5. (AIHC-407 ESA)	Soft Skill & Ability Enhancement-2 Essay on environmental issues Or History of Madhya Pradesh	4	1		5	10	40	50
(AIHC-408 ESA)								
6. AIHC-409 ACV	Attendance/ Seminar Viva/ Project				5	50		50
Total Credits and Marks					30			300

Note :- C- Core, ED - Elective Discipline, ACV- Attendance/ Comprehensive Viva- Voce

2- L – Lecture, T – Tutorial, P- Practical, A- Assignment, S- Seminar, Attendance & Comprehensive Viva

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M.A. (Previous)

First Semester

HISTORY, CONCEPT, METHODS & TOOLS-1

(AIHC-101 C)

Unit I Meaning & scope of History and its relation with other, disciplines: Archaeology, Sociology, Anthropology, Political Science and Geography & Science.

Unit II Nature of evidence & Sources in Historical Writing, Criticism of evidence, Interpretations of facts in Historical writing.

Unit III Ancient Indian Purana tradition & Harsha Charit.

Salient features of Greek Historiography, Herodotus and Thucydides.

Salient features of Roman philosophy, Livy & Tacitus.

Medieval Historiography– St. Augustine, Ibn Khaldun, Al Baruni, Abul Fazal.

Unit VI Impact of Scientific Revolution, Rene Descarte, Anti Cartesian view, Vicco, Ranke.

Unit V Hegel, & Marx.

Suggested readigs:

जी. सी. पाण्डे	:	इतिहास स्वरूप एवं सिद्धान्त
ई. श्रीधरन	:	इतिहास लेखन
झारखण्ड चौबे	:	इतिहास दर्शन
E. H. Car	:	What is History?
R.C. Collingwood	:	The Idea of History
B.K. Shrivastava:		Historiography Method & Tool

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M.A. (Previous)

First Semester

History of India (from the Earliest times to 550 AD)-1

(AIHC-102C)

Unit I Harappan Civilization – Main centres, date, town planning art and architecture.

Vedic Age – Sources, date, political structure and institutions.

Mahajanpada Age – Monarchies and republics.

Unit II Invasion of Alexander, Nandas and Mauryas and Mauryan administration, Sungas, Indo-Greeks

Unit III Satvahanas, Kharvela of Kalinga, Shakas, Kushanas.

Unit VI Rise of the Guptas – Chandragupta I – Samudragupta, Kacha and Ramagupta.

Chandragupta II – Kumargupta, Skandagupta, Down-fall of the Gupta empire, Gupta's administration.

Unit V Vakatakas, Hunas, Aulikaras of Dashpura .

Suggested Readings

- 1- R.K. Mookerji - Ancient India
- 2- Majumdar, Raichowdhry & - An Advanced History of India. Dutta
- 3- R.C. Majumdar (Ed) - The Vedic Age, Age of Imperial Unity, The classical Age.
- 4- H.C. Raichowdhary - Political History of Ancient India.
- 5- डॉ. सुस्मिता पांडे, - राजनीतिक इतिहास एवं संस्थाएँ
- 6- एच. सी. रायचौधरी - भारत का राजनीतिक इतिहास
- 7- भगवानसिंह वर्मा एवं एस. के सुलेरे - प्राचीन भारत का इतिहास ?

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M.A. (Previous)

First Semester

Social History of Ancient India

(AIHC-103C)

- Unit I** Outline of the main sources of Socio Economic History.
Vedic, Buddhist, Artha Shstra, Dharma Shastra, Smritis–Manu and Yajnavalkya.
- Unit II** Origin and development of Varna and Jatis, Material basis of social stratification, slavery.
- Unit III** Ashrmas, Purusharthas, Sanskaras.
- Unit VI** Position and status of women – Social, religious and economic condition, marriage, family.
- Unit V** Aims and ideals of Ancient Indian Education, Brahmanical Education and its main centers. Buddhist Education and its main centres .

Suggested Readings-

- | | | | |
|-----|--------------------|---|---|
| 1- | R.C. Majumdar (Ed) | - | History & Culture of the Indian People (Vol1-V) |
| 2- | U.N. Ghoshal | - | Agrarian System in Ancient India |
| 3- | R.K. Mookerji | - | Ancient Indian Education |
| 4- | A.S. Allekar | - | Positions of women in Hindu Civilization |
| 5- | Kane P.V. | - | History of the Dharmashastra |
| 6- | Omprakash | - | Economy & Food in Ancient India (Vol-2) |
| 7- | सुस्मिता पांडे | - | समाज, आर्थिक व्यवस्था एवं धर्म |
| 8- | के. सी. जैन | - | प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थाएँ |
| 9- | काणे पी.वी. | - | धर्मशास्त्र का इतिहास (विषेष्टतः जिल्द II) |
| 10- | रामकुमार अहिरवार | - | सामाजिक संरचना : विविध चरण (दो भाग) |

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M.A. (Previous)

Semester-I

Ancient Indian Religion

(AIHC-104 C)

- Unit I** Religion of the early and middle Vedic age
Upanisadic ideas of later Vedic Age.
- Unit II** Thought ferment during the 6th Cen. B.C.
Rise of Buddhism and main tenets
Rise of Jainism and main tenets.
- Unit III** Origin & development of Vaishnavism in the
Mahabharata, Ramayana, Geeta.
- Unit VI** Pancharatra Sect. Puranas. South Indian Bhakti Movement.
- Unit V** Development of Shaivism, Lakulish Pashupat Sect, Kapalikas
and Shaiv Siddhanta, Origin and Development of Shaktism.

Suggested Readings

- | | | | |
|----|-----------------|---|-------------------------------|
| 1- | सुस्मिता पाण्डे | — | समाज आर्थिक व्यवस्था एवं धर्म |
| 2. | बल्देव उपाध्याय | — | भारतीय दर्शन |
| 3 | बल्देव उपाध्याय | — | भारतीय दर्शन की रूपरेखा |
| 4- | एस. राधाकृष्णन | — | भारतीय दर्शन |

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SYLLABUS
M.A. (Previous)
Semester-I
Women Studies of Ancient India
(105ED)

Unit-I Women in Indian tradition (Vedic period to 5th cen. A.D.) :-- position of Women as a child- Education, Marriage, Family, position of spouse, Women in mother form, Monogamy & polygamy, Abandonment of Husband & wife, Niyoga, Sati system, Social life and Women, Curtain System .

Unit-II Women and Religion :- Yagya and other Religious works. Devdasi form of Women in Religious life. Dities in Vedic and Poranik culture. Shakti and Tantra, Shakti Worship in purana's ,Bhagawat &Shaiva Religion. Buddhism and Worship of Shakti. Jainism and Worship of Shakti.

Unit-III Cosmetics ,Garments and Arnaments :- Types of Cosmetics—Powder, Tilak, Sindoor, Collyrium (Anjan), Oshthya ranjan and others., Hair styles. **Types of Garments :-** Apperel according to the season , Types of Garments according to the Class , Types of Arnaments .

Unit –IV – Judiciary System , Right of wealth & Women :--

Punishment for women in Ancient system ,Division of Wealth (Dayabhag) & women.Right of Wealth of Women. Right of wealth of Widow.

Unit V – Means of Amusement and Economic Position of Women –Social Celebration—Drama, Festival, Meetings, Religious Celebration, Splendour Journey, Travelling and other Amusement.Dance, Painting, Folk Play, Folk Song . **Economy and Women ---** Roll of Women in Domestic Industries, Roll of Women in Trade and Commerce .




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OR

Elective- 1 - Ancient World Civilizations

(AIHC-106ED)

Unit I- Civilization of Ancient Egypt

State structure & Political History, Socio structure & Political History and Religious condition, Science & Culture

Unit II- Civilization of Ancient Mesopotamia

State structure & Political History, Socio-economic and religious conditions, Science & Culture

Unit III- Civilization of Ancient Greece

State structure & Political History, Socio-economic and religious conditions, Science & Culture

Unit IV- Civilization of Ancient Rome

State structure & Political History, Socio-economic and religious conditions, Science & Culture

Unit V- Ancient Civilization of China

State structure & Political History, Socio-economic and religious conditions, Science & Culture

Suggested Readings-

- | | | | |
|----|--------------|---|---------------------------|
| 1- | Willdurant | - | Ancient Civilizations |
| 2- | Breasted | - | Ancient Civilizations |
| 3- | श्रीराम गोयल | - | विश्व की प्राचीन सभ्यताएँ |

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Semester-I

Comprehensive
Viva-Voce
(AIHC-107 ACV)

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Second Semester

HISTORY, CONCEPT, METHODS & TOOLS- II

(AIHC-201C)

- Unit I** Spengler, Toynbe, Croce, Collingwood
- Unit II** Post modernism as per Foucault, Subaltern view
- Unit III** Themes in Indian History, Debates in Political History, Social History especially Women and Economic history especially feudalism.
- Unit VI** Understanding Modern Indian Historiography, Orientalist, Imperialist, and Nationalist views.
- Unit V** History of Ideas – Culture, Religion, Art

Suggested readings:

जी. सी. पाण्डे	:	इतिहास स्वरूप एवं सिद्धान्त
ई. श्रीधरन	:	इतिहास लेखन
झारखण्ड चौबे	:	इतिहास दर्शन
E. H. Car	:	What is History?
R.C. Collingwood	:	The Idea of History
B.K. Shrivastava :		Historiography Method & Tool





M.A. (Previous)-II SEM

History of India (from the 550 -1200 AD)-II

(AIHC-202C)

- Unit I** Rise of Pushyabhuti dynasty, Harshavardhana– Early history, military, cultural achievements and administration, Shashank of Gaur.
- Unit II** Pulkeshin II of Chalukya of Vatapi, Maukharis and later Guptas, Yashovarman of Kannauj.
- Unit III** Pallavas and their administration, Rashtrakutas, Chalukyas of Kalyani Cholas and their administration.
- Unit VI** Origin of the Rajputas, Gurjara, Pratiharas, Chandelas, Kalchuris and Parmars.
- Unit V** Palas, Senas, Gahadwalas and Chahamanas.

Suggested Readings

- | | | |
|----|-------------------------|---|
| 1- | Majumdar, Raichowdhry - | An Advanced History of India. Dutta |
| 2- | H.C. Raichowdhary - | Political History of Ancient India. |
| 3- | R.C. Majumdar (Ed) - | The Age of Imperial Kannauj |
| 4- | R.C. Majumdar - | Struggle for Empire |
| 5- | डॉ. सुस्मिता पांडे, | - राजनीतिक इतिहास एवं संस्थाएँ |
| 6- | मजुमदार, रायचौधरी | - भारत का बृहत इतिहास |
| 7- | नोलकंड शास्त्री | - दक्षिण भारत का इतिहास |
| 8- | विमलचंद पांडेय | - प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास (खण्ड-2) |
| 9- | विशुद्धानंद पाठक | - उत्तर भारत का राजनीतिक इतिहास |


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M.A. (Previous)-II SEM

Economic History of Ancient India

(AIHC-203C)

- Unit I** Agriculture and land system in the Vedic Age, Mahajanpada, Mauryan, Sunga and Satvahana periods.
- Unit II** Agriculture and land system from the Gupta Age–1200 A.D. with special emphasis on types of villages, types of land and produce, means and science of Agriculture.
- Unit III** Taxation, Ownership of land and debate on feudalism.
- Unit VI** Money, economy, banking, usury, guilds.
- Unit V** Trade in India– Trade routes, Trade from the Harappan age to the Gupta times. Post Gupta trade, Debate on the decline of trade in the pre-mediaeval times.

Suggested Readings-

- | | | | |
|-----|--------------------|---|---|
| 1- | R.C. Majumdar (Ed) | - | History & Culture of the Indian People (Vol1-V) |
| 2- | U.N. Ghoshal | - | Agrarian System in Ancient India |
| 3- | R.K. Mookerji | - | Ancient Indian Education |
| 4- | A.S. Allekar | - | Positions of women in Hindu Civilization |
| 5- | Kane P.V. | - | History of the Dharmashastra |
| 6- | Omprakash | - | Economy & Food in Ancient India (Vol-2) |
| 7- | सुस्मिता पांडे | - | समाज, आर्थिक व्यवस्था एवं धर्म |
| 8- | के. सी. जैन | - | प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थाएँ |
| 9- | काणे पी.वी. | - | धर्मशास्त्र का इतिहास (विषेषतः जिल्द II) |
| 10- | रामकुमार अहिरवार | - | सामाजिक संरचना : विविध चरण (दो भाग) |

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M.A. (Previous) II SEM

Philosophy of Ancient India

AIHC-204C

Unit I What is Philosophy, Salient feature of Indian Philosophy

Main Theological concepts, Polytheism, Ditheism, Monotheism, Monism, Pantheism, Theism, Panentheism.

Unit II Buddhist Philosophy, Emergence of Mahayana

Outline of – (a) Vaibhashika (b) Sautrantic
(c) Sunyavada (d) Vijnanavada

Unit III Jain Philosophy – Kinds of knowledge, Philosophy of Naya and Syadvada, Carvak Philosophy

Unit VI Shaiva Philosophies– Vira Shaivism Philosophy, Kashmir Shaivism Philosophy, Shakta Philosophy

Unit V Six systems of Indian Philosophy, Sankhya, 2 Yoga, 3 Nyaya 4- Vaishesika 5- Purva Mimansa, 6- Uttara Mimansa– Shankara and Ramanuja

Suggested Readings

- | | | | |
|----|-----------------|---|--------------------------------------|
| 1- | सुस्मिता पाण्डे | - | समाज आर्थिक व्यवस्था एवं धर्म |
| 2- | शिव स्वरूप सहाय | - | सामाजिक, आर्थिक एवं धार्मिक व्यवस्था |
| 3- | एस. राधाकृष्णन | - | भारतीय दर्शन |

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M.A. (Previous) II SEMESTER

Archaeology of Madhya Pradesh

(AIHC-205 ED)

Unit-I :- Pre and Proto History of M.P., Rock paintings of M.P., Chalcolithic culture of M.P.- Maheshwar- Navadotoli, Kaytha, Eran, Azad Nagar, Runija, Dangwada, Mehidpur, Nagda, Kakrehta, Brief History of Other chalcolithic sites of M.P.

Unit-II :- Main Inscriptions of M.P. :-Mauryan Inscription, Basenagar Inscription of Heliodor, Gupta Inscription, Huna Inscription, Yashodharman Inscription of Mandsour, Inscription of Harshvardhan, Gwalior Inscription of Gurjar- Pratihara – Mihir Bhoj, Parmar Inscription- Udayaditya and Narvarman.

Unit-III :- Coinage of M.P. :-Punch Marked Coins, Coins of Shunga, Vikramaditya , Satvahan, Shaka, Kushan, Naaga's, Huna's, Chandel, Parmara's and Kalchuri.

Unit-IV :- Monuments of M.P. :-Stupa's :- Bharhut, Sanchi, Satdhara, Kasarwad.

Caves Architecture :- Buddhist and Jain Caves :- Dhamnar, Kolvi, Vinayaka, Khejadiya Bhop, Poladungar, Bhagh and Udayagiri Caves. **Shaiva and Vaishnav Caves :-** Udayagiri, temple of Dhamnar. Main Features of Gupta, Pratihara, Chandel, Kalchuri and Parmar temples.

Unit-V :- Sculpture and Paintings :- Mauryan, Shunga, Satvahan, Gupta Gurjar - Pratihara, Chandela's, Kalchuri and Parmara's. Paintings of Bagh Caves.

Reference Book :-

1. M.P. and C.G. ke Puratatva ka Sandharbh Granth- R.k. Sharma.
2. History of M.P.- R.K. Sharma.
3. Archaeological Anthropology- Dr. Ramesh Dubey.

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