

M.A. CBCS SYLLABUS

Ancient Indian History, Culture & Archaeology

First Semester

HISTORY, CONCEPT, METHODS & TOOLS-1

(AIHC-101 C)

Credit for each course

credit – 05 (L-4, T-1)

Maximum Marks- 100	External- 60	Internal- 40
--------------------	--------------	--------------

Objectives- To impart the knowledge of

1. Nature of evidence & sources in historical writing and predict the historiography.
2. Interpretations of facts in historical writing.
3. Ancient Indian Puran tradition and Harsh charit.
4. Greek historiography, medieval historiography and Roman philosophy.
5. Impact of scientific revolution.

Outcomes- On the completion of this course, the students will be able to understand.

1. Thinkers like Rene Descartes, Anti Cartesian view, Vicco, Ranke, and Hegel & Marx.
2. Roman philosophy, Livy & Tacitus.
3. Interpretations of facts in historical writing.
4. Meaning and scope of history.
5. History and its relation with other disciplined.

Unit I Meaning & scope of History and its relation with other, disciplines: Archaeology, Sociology, Anthropology, Political Science and Geography & Science.



Unit II Nature of evidence & Sources in Historical Writing, Criticism of evidence, Interpretations of facts in Historical writing.

Unit III Ancient Indian Puranas tradition & Harsh Charit.

Salient features of Greek Historiography, Herodotus and Thucydides.

Salient features of Roman philosophy, Livy & Tacitus.

Medieval Historiography– St. Augustine, Al Baruni, Abul Fazal.

Unit VI Impact of Scientific Revolution, Rene Descarte, Anti Cartesian view, Vicco, Ranke.

Unit V Hegel, & Marx.

Suggested readings:

जी. सी. पाण्डे	:	इतिहास स्वरूप एवं सिद्धान्त
ई. श्रीधरन	:	इतिहास लेखन
झारखण्ड चौबे	:	इतिहास दर्शन
E. H. Car	:	What is History?
R.C. Collingwood	:	The Idea of History
B.K. Shrivastava	:	Historiography Method & Tool



M.A. First Semester

History of India (from the Earliest times to 550 AD)-1

(AIHC-102C)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
--------------------	--------------	--------------

Objectives- To impart the knowledge of

1. Harappan civilization, Vedic age, Mahajanpad age.
2. Art, architecture, town planning, of Indus valley civilization.
3. Nandas and Mauryan administration Sungas, Indo-Greeks.
4. Satvahna, Kharvela of Kalings, Shakas and Kushanas.
5. Rise of Guptas and their successors and Gupta's administration.
6. Vakatakas, Hunas, Aulikaras of Daspura.

Outcomes- On completion of this course, the students will be able to understand.

1. Invasion of Alexander, Nandas and Maurya's , Indo-Greeks
2. Satvahna, Kharvela of Kalinga, Shakas & Kushana
3. Rise of Guptas and administration
4. Kacha and Ramgupta
5. Vakataka, Hunas and Aulikaras of Dashpura.

Unit I Harappan Civilization – Main centers, date, town planning art and architecture.

Vedic Age – Sources, date, political structure and institutions.

Mahajanpada Age – Monarchies and republics.



Unit II Invasion of Alexander, Nandas and Mauryas and Mauryan administration, Sungas, Indo-Greeks

Unit III Satvahanas, Kharvela of Kalinga, Shakas, Kushanas.

Unit VI Rise of the Guptas – Chandragupta I – Samudragupta, Kaach and Ramagupta.

Chandragupta II – Kumargupta, Skandagupta, Down-fall of the Gupta Empire, Gupta's administration.

Unit V Vakatakas, Hunas, Aulikaras of Dashpura.

Suggested Readings

- | | | | |
|----|-----------------------------------|---|---|
| 1- | R.K. Mookerji | - | Ancient India |
| 2- | Majumdar, Raichowdhry & Dutta | - | An Advanced History of India. |
| 3- | R.C. Majumdar (Ed) | - | The Vedic Age, Age of Imperial Unity, The |
| | | | Classical Age. |
| 4- | H.C. Raichowdhary | - | Political History of Ancient India. |
| 5- | डॉ. सुस्मिता पांडे, | - | राजनीतिक इतिहास एवं संस्थाएँ |
| 6- | एच. सी. रायचौधरी | - | भारत का राजनीतिक इतिहास |
| 7- | भगवानसिंह वर्मा एवं एस. के सुलेरे | - | प्राचीन भारत का इतिहास ? |



M.A. First Semester

Social History of Ancient India

(AIHC-103C)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
---------------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Basics of socio-economic history.
2. Arth shashtra, Dharm Shashtra & smritis.
3. Origin & development of Varna & Jatis, Slavery
4. Ashrams, Purusharthas, Sanskaras
5. Position and status of women.

Outcomes- On completion of this course, the students will be able to understand.

1. Main sources of socio-economic history.
2. Manu and Yagvalkya smritis and Vedic and Buddhist & literature.
3. Origin and development of Varna & Jatis, material basis of social stratification.
4. Sanskaras (16), Ashram system and four Purusharthas.
5. Marriage system, types and family concept.
6. Aims and ideals of ancient Indian education.

Unit I outline of the main sources of Socio Economic History.

Vedic, Buddhist, Artha Shashtra, Dharma Shashtra, Smritis–Manu and Yajnavalkya.

Unit II Origin and development of Varna and Jatis, Material basis of social stratification, slavery.



Unit III Ashrams, Purusharthas, Sanskaras.

Unit VI Position and status of women – Social, religious and economic condition, marriage, family.

Unit V Aims and ideals of Ancient Indian Education, Brahmanical Education and its main centers. Buddhist Education and its main centers.

Suggested Readings-

- 1- R.C. Majumdar (Ed) - History & Culture of the Indian People (Vol1-V)
- 2- U.N. Ghoshal - Agrarian System in Ancient India
- 3- R.K. Mookerji - Ancient Indian Education
- 4- A.S. Allekar - Positions of women in Hindu Civilization
- 5- Kane P.V. - History of the Dharmashastra
- 6- Omprakash - Economy & Food in Ancient India (Vol-2)
- 7- सुस्मिता पांडे - समाज, आर्थिक व्यवस्था एवं धर्म
- 8- के. सी. जैन - प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थाएँ
- 9- काणे पी.वी. - धर्मशास्त्र का इतिहास (विशेषतः जिल्द II)
- 10- रामकुमार अहिरवार - सामाजिक संरचना : विविध चरण (दो भाग)



M.A. Semester-I

Ancient Indian Religion

(AIHC-104 C)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	External- 60	Internal- 40
---------------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Religion of the early and middle Vedic age.
2. Upanisadic ideas of later Vedic age.
3. Rise of Buddhism.
4. Rise of Jainism.
5. Bhakti movement, shaivism & Vashnavism.

Outcomes- On completion of course the students will be able to understand.

1. Ancient Indian religion of early and middle Vedic age.
2. Upanisadic ideas and Vedic age.
3. Origin & development of Vashnavism in the Mahabharata, Ramayana, Geeta.
4. Panchratra sect, puranas, south Indian Bhakti movement.
5. Origin & development of Shaktism.

Unit I Religion of the early and middle Vedic age, Upanisadic ideas of later Vedic Age.

Unit II Thought ferment during the 6th Cen. B.C., Rise of Buddhism and main tenets, Rise of Jainism and main tenets.

Unit III Origin & development of Vashnavism in the Mahabharata, Ramayana, Geeta.



Unit VI Panchratra Sect. Puranas. South Indian Bhakti Movement.

Unit V Development of Shaivism, Lakulish Pashupat Sect, Kapalikas and Shaiv Siddhanta, Origin and Development of Shaktism.

Suggested Readings

- 1- सुस्मिता पाण्डे – समाज आर्थिक व्यवस्था एवं धर्म

- | | | | |
|----|-----------------|---|-------------------------|
| 2. | बल्देव उपाध्याय | — | भारतीय दर्शन |
| 3 | बल्देव उपाध्याय | — | भारतीय दर्शन की रूपरेखा |
| 4— | एस. राधाकृष्णन | — | भारतीय दर्शन |

M.A. Semester-I

Comprehensive Viva-Voce
(AIHC-107 ACV)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	Internal- 100
--------------------	---------------

Ancient Indian History, Culture & Archaeology

M.A. CBCS II Semester

Paper- I- HISTORY, CONCEPT, METHODS & TOOLS

(AIHC-201C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
------------	--------------	--------------

Objectives- To impart the knowledge of

1. Post modernism, Foucault and sub-altern historiography.
2. Debates in political history, social history and feudalism.
3. Understanding modern Indian historiography, orientalist, imperialist & nationalist views.
4. History of Ideas.
5. Culture, religion and art.

Outcomes- On completion of this course, the students will be able to understand.

1. Thoughts of Spengler, Toynbe, Croce Collingwood
2. Themes of Indian history
3. Feudalism
4. Socio-economic history of women, themes in Indian history
5. Subaltern nationalist views.

Unit I Spengler, Toynbe, Croce, Collingwood

Unit II Post modernism as per Foucault, Subaltern view

Unit III Themes in Indian History, Debates in Political History, Social History especially Women and Economic history especially feudalism.



Unit VI Understanding Modern Indian Historiography, Orientalist, Imperialist, and Nationalist views.

Unit V History of Ideas – Culture, Religion, Art

Suggested readings:

जी. सी. पाण्डे : इतिहास स्वरूप एवं सिद्धान्त

- ई. श्रीधरन : इतिहास लेखन
झारखण्ड चौबे : इतिहास दर्शन
E. H. Car : What is History?
R.C. Collingwood : The Idea of History
B.K. Shrivastava : Historiography Method & Tool



Paper-II- History of India (from the 550 -1200 AD)

(AIHC-202C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Pushyabhuti dynasty, Harshvardhana and his cultural achievements & administration.
2. Maukharis and later Guptas.
3. Yashovarman of Kannauj.
4. Pallavas & their administration Cholas administration.
5. Origin of Rajputs.

Outcomes- On completion of this course, the students will be able to understand.

1. Political history of early, medieval India.
2. Early history, cultural achievements and administration of Harshvardhana.
3. Studies of Rashtrakuta, Pallavas and Chalukyas.
4. Study of origin of Rajputs.
5. Studies of Palas, Senas, Gahadwalas and Chahmanas.

Unit I Rise of Pushyabhuti dynasty, Harshvardhana– Early history, military, cultural achievements and administration, Shashank of Gaur.

Unit II Pulkeshin II of Chalukya of Vatapi, Maukharis and later Guptas, Yashovarman of Kannauj.

Unit III Pallavas and their administration, Rashtrakuta, Chalukyas of Kalyani
Cholas and their administration.



Unit VI Origin of the Rajputs, Gurjara, Pratiharas, Chandelas, Kalchuris and Parmars.

Unit V Palas, Senas, Gahadwalas and Chahmanas.

Suggested Readings

- 1- Majumdar, Raichowdhry - An Advanced History of India. Dutta
- 2- H.C. Raichowdhary- Political History of Ancient India.
- 3- R.C. Majumdar (Ed) - The Age of Imperial Kannauj

- | | | | |
|----|---------------------|---|---|
| 4- | R.C. Majumdar | - | Struggle for Empire |
| 5- | डॉ. सुस्मिता पांडे, | - | राजनीतिक इतिहास एवं संस्थाएँ |
| 6- | मजुमदार, रायचौधरी | - | भारत का बृहत इतिहास |
| 7- | नोलकंड शास्त्री | - | दक्षिण भारत का इतिहास |
| 8- | विमलचंद पांडेय | - | प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास (खण्ड-2) |
| 9- | विशुद्धानंद पाठक | - | उत्तर भारत का राजनीतिक इतिहास |

Paper-III- Economic History of Ancient India

(AIHC-203C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
------------	--------------	--------------

Objectives- To impart the knowledge of

1. Mahajanpada period, Mauryan, Sunga and Satvahanas periods.
2. Agriculture and land system and science of agriculture.
3. Taxation, ownership of land.
4. Money, economy, banking, usury and guilds.
5. Trade routes and trade in ancient India.

Outcomes- On completion of this course, the students will be able to understand.

1. Agriculture system in ancient India.
2. Agriculture based upon science in ancient India.
3. Taxation, ownership of land.
4. Guilds, banking, usuary.
5. Trade in ancient India.

Unit I Agriculture and land system in the Vedic Age, Mahajanpada, Mauryan, Sunga and Satvahanas periods.

Unit II Agriculture and land system from the Gupta Age–1200 A.D. with special emphasis on types of villages, types of land and produce, means and science of Agriculture.



Unit III Taxation, Ownership of land and debate on feudalism.

Unit VI Money, economy, banking, usury, guilds.

Unit V Trade in India– Trade routes, Trade from the Harappan age to the Gupta times. Post Gupta trade, Debate on the decline of trade in the pre-mediaeval times.

Suggested Readings-

- | | | | |
|-----|--------------------|---|---|
| 1- | R.C. Majumdar (Ed) | - | History & Culture of the Indian People (Vol1-V) |
| 2- | U.N. Ghoshal | - | Agrarian System in Ancient India |
| 3- | R.K. Mookerji | - | Ancient Indian Education |
| 4- | A.S. Allekar | - | Positions of women in Hindu Civilization |
| 5- | Kane P.V. | - | History of the Dharmashastra |
| 6- | Omprakash | - | Economy & Food in Ancient India (Vol-2) |
| 7- | सुस्मिता पांडे | - | समाज, आर्थिक व्यवस्था एवं धर्म |
| 8- | के. सी. जैन | - | प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थाएँ |
| 9- | काणे पी.वी. | - | धर्मशास्त्र का इतिहास (विशेषतः जिल्द II) |
| 10- | रामकुमार अहिरवार | - | सामाजिक संरचना : विविध चरण (दो भाग) |



Paper-IV- Archaeology of Madhya Pradesh
(AIHC-204C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Pre and Proto history, History of M.P.
2. Rock paintings of M.P. and Chalcolithic culture of M.P.
3. Study of Maheshwar, Navadatoli, Kaytha, Eran, Azad nagar, Runija, Dangwada, Mahidpur, Nagda, Kakrehta and brief history of other chalcolithic sites of M.P.
4. Main inscription of Madhya Pradesh like Mauryan inscription, Basenagar inscription of Heliodors, Gupta inscription, Huna inscription, Yashodharman, inscription of Mandsaur, inscription of Harshvardhana.
5. Coinage of Madhya Pradesh, Punch marked coins, coins of Sunga, Vikramaditya, Satvahanas, Shaka, Kushana Naga's, and Hunas, Chandela, Parmaras, Coin and Kalchuri coins.

Outcomes- On completion of this course, the students will be able to understand.

1. Caves architecture.
2. Sculptures and paintings.
3. Monuments of Madhya Pradesh.
4. Coinage of Madhya Pradesh.
5. Main inscription of M.P.

Unit-I :- Pre and Proto History of M.P., Rock paintings of M.P., Chalcolithic culture of M.P.- Maheshwar- Navadatoli, Kaytha, Eran, Azad Nagar, Runija, Dangwada, Mahidpur, Nagda, Kakrehta, Brief History of Other chalcolithic sites of M.P.



Unit-II :- Main Inscriptions of M.P. :-Mauryan Inscription, Basenagar Inscription of Heliodor, Gupta Inscription, Huna Inscription, Yashodharman Inscription of Mandsaur, Inscription of Harshvardhana, Gwalior Inscription of Gurjara-Pratiharas – Mihir Bhoj, Parmar Inscription- Udayaditya and Narvarman.

Unit-III: - Coinage of M.P.: -Punch Marked Coins, Coins of Shung, Vikramaditya, Satvahan, Shaka, Kushan, Naaga's, Huna's, Chandel, Parmara's and Kalchuri.

Unit-IV: - Monuments of M.P.: -Stupa's:- Bharhut, Sanchi, Satdhara, Kasarawad.

Caves Architecture: - Buddhist and Jain Caves: - Dhamnar, Kolvi, Vinayaka, Khejadiya Bhop, Poladungar, Bhagh and Udayagiri Caves. Shaiva and Vaishnav Caves: - Udayagiri, temple of Dhamnar. Main Features of Gupta, Pratihara, Chandel, Kalchuri and Parmara temples.

Unit-V: - Sculpture and Paintings: - Mauryan, Shunga, Satvahan, Gupta Gurjara - Pratihara, Candela's, Kalchuri and Parmara's. Paintings of Bagh Caves.

Reference Book:-

1. M.P. and C.G. ke Puratatva ka Sandharbh Granth - R.k. Sharma.
2. History of M.P. - R.K. Sharma.

M.A. II SEMESTER

Comprehensive

Viva-Voce

(AIHC-207 ACV)

Credit for each course

credit – 05 (L-4,T-1)

Maximum Marks- 100	Internal- 100
--------------------	---------------

M.A. CBCS SYLLABUS

Ancient Indian History, Culture & Archaeology



M.A. III SEM
Paper-I- Ancient Indian Epigraphy
(AIHC-301 C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Origin & antiquity of the art writing in India, writing materials, prashashti, land grants.
2. Origin & development of Brahmi script to Gupta period.
3. Preparation and preservation of the records.
4. Historical and cultural study of second rock edict of Ashoka, Twelfth rock edict of Ashoka, Thirteenth rock edict of Ashoka.
5. Important Samvata e.g. Kali, Vikram Samvata, Shaka, Kalchuri, Chedi & Gupta Samvata.

Outcomes- On completion of this course, the students will be able to understand.

1. Importance of inscription in reconstruction of history.
2. Origin & development of Brahmi script.
3. Preparation & preservation of records.
4. Study of inscriptions of Ashoka.
5. Study of main Samvata like, Malav krit vikramaditya, Shaka, Chedi, kali, kalchuri & Gupta samvat.

Unit-1- Importance of inscriptions in reconstruction of history, Origin and antiquity of the art writing in India writing materials, Prashashti, land grants.

Unit-2- Origin & development of Brahmi Script of Gupta period.

Unit-3- Preparation and preservation of the records, dating and the Eras, Pre-era dating methods; Kali, Vikram, Saka, Kalchuri, Chedi & Gupta.



Unit-4- Historical and cultural study of the following inscriptions: Second Rock Edict of Ashoka, Twelfth Rock Edict of Ashoka, Thirteenth Rock Edict of Ashoka.

Unit-5- Historical and cultural study of the following inscriptions: Seventh pillar Edict of Ashok, Bairat Inscription of Ashoka, Lumbini Pillar Edict of Ashoka.

Referred book -

1. राजबली पाण्डेय : अशोक के अभिलेख
2. जी एच ओझा : भारतीय प्राचीन लिपि माला
3. के डी बाजपेयी,एस के बाजपेयी,
के एल अग्रवाल : ऐतिहासिक भारतीय अभिलेख
4. वासुदेव उपाध्याय : प्राचीन भारतीय अभिलेखों का अध्ययन
5. शिव स्वरूप सहाय : भारतीय पुरा लेखों का अध्ययन
6. एस के बाजपेयी : अभिलेख शास्त्र एवं मुद्राशास्त्र के मूल तत्व
7. पीएल गुप्त : प्राचीन भारत के प्रमुख अभिलेख
8. श्रीराम गोयल : प्राचीन भारतीय अभिलेख संग्रह
9. श्रीराम गोयल : गुप्तकालीन अभिलेख
10. D.C. Sirkar : Indian Epigraphy
11. J. Buhler : Indian Palaeography
12. R.G. Basak : Ashokan Inscription
13. B. M. Barua : Inscription of Ashoka
14. D.C. Sirkar : Indian Epigraphy
15. H.V Trivedi : Inscription of Parmars, Chandellas, Kakchaphatas & others minor dynasties.



M.A. III SEM

Paper- II- Principles and Methods of field archaeology

(AIHC-302 C)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Aims and scope of archaeology.
2. History of archaeology from 1900 century till date.
3. Discovering archaeological sites & features aim and method of exploration & excavations.
4. Excavation techniques, layout of trenches, utility of horizontal & vertical excavation.
5. Recording, preservation, preparation of report.

Outcomes- On completion of this course, the students will be able to understand.

1. Methods study & significance of pottery PG ware, Black & Red ware tools, beads, post holes, structures floors.
2. Principles of stratification factors & Process of formation of layers, re-construction of layers, dating methods.
3. Excavation techniques, layout of trenches.
4. Methods of exploration and excavation.
5. Aims and scope of archaeology.

Unit-1- Definition, Aims and scope of archaeology. Its relation with natural & social sciences. History of archaeology from 1900 century till date.



Unit-2- Discovering archaeological sites & features, aim & method of exploration and excavation.

Unit-3- Excavation techniques, layout of trenches, utility of horizontal and vertical excavations, recording preservation, preparation of report.

Unit-4- Principles of stratification factors and process of formation of layers, reconstruction of layers, dating methods.

Unit-5- Methods of study and significance of pottery (PG ware, Black & Red ware, NBP) tools, beads, post holes, structures, floors.

Suggested Readings:

1. मदन मोहन सिंह : पुरातत्व की रूपरेखा
2. बैजनाथ पुरी : पुरातत्व की रूपरेखा
3. जय नारायण पाण्डेय : पुरातत्व विमर्श
4. D.P. Agrawal : Dating the Human Past
M.D. Yadav
5. S.J.D. Late : Archaeology in the field
6. Susmita Pande (Ed) : Archaeological Methods & Techniques (Study
Material for MP BOU)
7. Susmita Pande (ed) : Pre & Proto History of India (Study Material for MP
BOU)
8. Gordon Childe : Piercing together the Past.



M.A. III SEM

Paper- III- Ancient Indian Art.

(Earlier Time of 12th Century A.D.)

(AIHC-303 ED)

Credit for each course

credit – 05 (L-4,T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Rock paintings of Bhimbetka, Adamgarh, Chaturbhujnala, Lekhniya, Morhana pahad, Proto painting of India.
2. Folk & Court art of India.
3. Rashtrakuta Art, Ideals of Ancient Indian Paintings of Ajanta & Bagh.
4. Characteristic features and main example of art and sculpture of Pratiharas, Kalchuris, Parmaras and chandela's.
5. Art & iconography.

Outcomes- On completion of this course, the students will be able to understand.

1. Pre-historic paintings of India.
2. Folk and court art of India.
3. Ancient Indian paintings.
4. Art and iconography of Pallavas, Cholas and Chalukyas.
5. Art and sculpture of Pratiharas, Kalchuris, Parmara's and chandela's.

Unit-I- Pre-Historic Paintings of India- Rock Paintings of Bhimbetka, Adamgarh, Chaturbhujnala, Lekhniya, Morhana pahad, Proto –Paintings and Sculpture of India.

Unit-II- Folk and Court art of India- Maurya's, Shunga's, Satavahana's, Mathura& Gandhar art, Kushanas and Gupta art.

Unit-III-Rashtrakuta art, Ideals of Ancient Indian Painting and Paintings of Ajanta and Bagh.



Unit-IV-Characteristic features and main example of art and Sculpture of Pratihara's, Kalchuris, Parmara's and Chandela's.

Unit-V- Art and Iconography of the Pallava's, Chola's and Chalukyan's.

A handwritten signature in blue ink, consisting of two distinct parts. The first part is a stylized, cursive name that appears to be 'Surya'. The second part is another stylized signature, possibly 'Vijay' or similar, written in a more angular, cursive style.

M.A. III SEM

MUSEUMS & CONSERVATION OF CULTURAL PROPERTY

(AIHC-305EG)

Credit for each course

credit – 05 (L-4, T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Museums of India.
2. Functions and various types of museum.
3. Museum as educational places.
4. Conservation of stone and metal objects.
5. Conservation of paintings, textiles & manuscripts.

Outcomes- On completion of this course, the students will be able to understand.

1. Museums of national states like, Delhi, Kolkata, Hyderabad, Allahabad and also state museums like Lucknow Prince of Wales museums of Mumbai.
2. Museums of archaeology and art personalia museums, museums of modern art, military museums & anthropology and ethnography.
3. Educational activities in museums.
4. Basic principles of conservation of stone and metal objects.
5. Conservation of paintings, textiles and manuscripts.

Unit 1 Museums of India

Museums of National Status: Delhi, Kolkata, Hyderabad, and Allahabad
Important State Museums: Lucknow, Mathura, Prince of Wales Museum (Mumbai; Government Museum (Chennai) etc.
Important Private Museums



Unit 2 Various Types of Museums
Museums of Archaeology & Art
Personalia Museums
Museums of Modern Art
Museums of Anthropology & Ethnography
Military Museums

Unit 3 Museums as Educational Places
Educational Activities
Publicity Material & Replicas
Archaeological Site Museums
Gift Shops

Unit 4 Basic Principles: Conservation of Stone and Metal Objects
Basic Principles & Procedures
Conservation of Stone Objects
Conservation of Metal Objects

Unit 5 Conservation of Painting, Textiles & Manuscripts
Conservation of Paintings
Conservation of Textiles
Conservation of Manuscript

M.A. III SEM

Attendance / Comprehensive

Viva-Voce

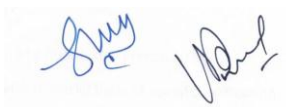
(AIHC-309 ACV)

Credit for each course

credit – 05 (L-4, T-1)

Maximum Marks- 100	Internal- 100
--------------------	---------------

M.A. CBCS SYLLABUS
Ancient Indian History, Culture & Archaeology



M.A. IV SEM

Ancient Indian Numismatics

(AIHC-401 C)

Credit for each course

credit – 05 (L-4, T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Origin and antiquity of coins of India.
2. Study of punch marked coins and its manufacturing & techniques.
3. Characteristics features of tribal & city (Nigam) coins.
4. History of numismatics studies in India.
5. Coins as a source of ancient Indian History.

Outcomes- On completion of this course, the students will be able to understand.

1. Origin and development of coins.
2. Manufacturing and techniques of punch marked coins.
3. Characteristic features of tribal and city coins.
4. Coins of Malav, Yaudheya, Ujjayini, Tripuri, Kausambi, Eran.
5. Main features & coins.

UNIT-I- Coins as a source of ancient Indian History, History of numismatic studies
In numismatics.

UNIT-II- Origin and antiquity of coins in India, Manufacturing techniques of coins
Punch marked coins, cast coins, die struck coins,

UNIT-III- A general survey of the following coins types-Punch marked coins, cast
Coins, die, struck coins,

UNIT-IV- Characteristic features of tribal and city (Nigam) coins with
Special emphasis on, Malav, Kushana, Yaudheya, Takshashila, Eran, Ujjayini,
Tripuri, Kausambi,

UNIT-V- Main features & Coins types of-Indo Greeks, Parthian & Shakas &
Western .



Suggested Readings:

1. अजीत रायजादा : प्राचीन भारतीय मुद्रएं
2. एस के बाजपेयी : ऐतिहासिक भारतीय सिक्के
3. पी एल गुप्त : भारत के पूर्व कालिक सिक्के
1. S.K. Chakraborty : A Study of Ancient Indian Numismatics
2. S.R. Goyal : The Coinage of Ancient India
3. S.R. Goyal : An Introduction to Gupta Numismatics
4. M.K. Saran : Tribal Coins a Study
5. I. K. Sharma : Coinage of Satvahan Empire
6. A.M. Shashtra (Ed.) : Coinage of Satvahanas
7. Susmita Pande (Ed.) : Epigraphy Paleography and Numismatics (Study Material for MP BOU)



M.A. IV SEM
Indian Archaeology-II
(Stone age to 6th-Cen. B.C.)
(AIHC-402 C)

Credit for each course

credit – 05 (L-4, T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Palaeo environment and pre historic man.
2. Palaeolithic culture, tool technologies.
3. Mesolithic culture.
4. Prehistoric rock art.
5. Major neo-lithic sites of India and Megalithic culture of India.

Outcomes- On completion of this course, the students will be able to understand.

1. Palaeolithic culture, prehistoric man.
2. Mesolithic culture, tool technologies.
3. Pre historic rock art- Adamgarh, Bhimbetka, Lekhniya, Morhana Pahad.
4. Origin and growth of food production in India, Major Neolithic sites of India.
5. Chalcolithic sites of Madhya Pradesh and historical sites of India like, Taksheela, Kausambi, Ahichattra, Nalanda, Nagarjunkonda.

Unit-1- Palaeo environment, Prehistoric man

Unit-2- Paleolithic culture, tool technologies, regional distribution-Soan valley, Madhya Pradesh, Maharashtra,



Unit-3- Mesolithic culture, Bighorn, Chopani mando, Berhampur, Sarainaharrai, Mahadaha, Langhanaj, Bagor.

Unit-4- Prehistoric Rock Art- Adamgarh, Bhimbetka, Lekhania, Morhan Pahad,

Unit-5- Origin & Growth of food production in India. Major Neolithic sites of India-north & south. Chalcolithic sites of Madhya Pradesh out line of Megalithic culture & major historical sites of India-Taksheela, Kausambi, Ahichattra, Nalanda, Nagarjuni konda.

Suggested Readings:

1. मदन मोहन सिंह : पुरातत्व की रूपरेखा
2. बैजनाथ पुरी : पुरातत्व की रूपरेखा
- 3 जय नारायण पाण्डेय : पुरातत्व विमर्श
4. D.P. Agrawal : Dating the Human Past
M.D. Yadav
5. S.J.D. Late : Archaeology in the field
6. Susmita Pande (Ed.) : Archaeological Methods & Techniques (Study Material for MP BOU)
7. Susmita Pande (Ed.) : Pre & Proto History of India (Study Material for MP BOU)
- 8 Gordon Childe : Piercing together the Pa

M.A. IV SEM

Ancient Indian Architecture

(AIHC-403ED)

Credit for each course

credit – 05 (L-4, T-1)

Marks- 100	External- 60	Internal- 40
-------------------	---------------------	---------------------

Objectives- To impart the knowledge of

1. Architecture of Sandhu civilization, characteristic of stupas, Bharhut stupa, Sanchi, Amravati, Nagarjunkonda, Chaitya, Viharas.
2. Architecture of Gupta period, temple architecture and major temple styles of India, Nagar, Besara and dravid.
3. Architecture of Pratiharas, Chandela, with special reference to Dhamnar temple.
4. Khajuraho temple, Udayeshwar temple, Gyaspur temple & general survey of Ujjayini temples.
5. Architecture of the Pallavas & Cholas in special reference to four types of Pallavas temple and Brihdeswar temple.

Outcomes- On completion of this course, the students will be able to understand.

1. Architecture of Sindhu civilization, stupas, chaitya and viharas.
2. Caves, Stupas and temple architecture.
3. Major temple style of India- Nagara, Besara and dravida temple of orissa, main example of chalukyan.
4. Architecture of prathihara, chandela and Dhamnar temple architecture.
5. Architecture of pallavas and cholas.

Unit-I- Architecture of Sindhu Civilization, characteristics of Stupas, Bharhut Stupa, Sanchi, Amravati, Nagarjuniconda, Stupa, Chaitya & Viharas of Maurya, Shunga, Satavahana & Kushan Period.



Unit-II-Architecture of Gupta Period- Caves, Stupa and Temples architecture, architecture of Vakatakas & Rashtrakuta Period- Chaitya, Viharas & Temples,

Unit-III- Characteristic Features of major temple style of India-Nagar, Besara & Dravid, temple of Orissa, main examples of chalukyan.

Unit-IV- Architecture of Pratiharas, Chandelas, with special reference to Dhamnar temple.

Khajuraho, Bhumij styles, temple of Parmara's- Oon temple, Udayeshwar temple, temples of Gyarpur general survey of Ujjayini temples.

Unit-V- Architecture of the Pallavas & Cholas in special reference to four types of Pallavas temple and Brihadeshwar temple.

Two handwritten signatures in blue ink are visible. The first signature is on the left and the second is on the right, both appearing to be in a cursive style.

M.A.IV SEM

Tourism- Foundation Course in Tourism

(AIHC-405EG)

Credit for each course

credit – 05 (L-4, T-1)

Marks- 100	External- 60	Internal- 40
------------	--------------	--------------

Objectives- To impart the knowledge of

1. Tourism phenomenon.
2. Tourism industry.
3. Tourism planning and policy.
4. Rules and regulations governing foreign tourist.
5. Tourism accommodation.

Outcomes- On completion of this course, the students will be able to understand.

1. Historical evaluations biodiversity, ecology and tourism.
2. Forms and types of tourism with future trends.
3. Tourism system (demand & supply) tourism organization (IUOTO, IUNTOP, WTO, PATA, SITA)
4. Development dependency and Manila declaration, tourism planning & policy.
5. Tourism accommodation, transport facilities, Tour, Guide & escorts tourism information.
6. Rules and regulations governing foreign tourists, rules of photography, health permit Visa.

Unit 1 Tourism Phenomenon-

Definition & Concept, Main Characteristics, Historical Evolution

Biodiversity, ecology & Tourism

Forms & Types of Tourism with future trends

Tourism Impact–Economic, Social Political Threats, & Obstacles to Tourism.



Unit 2 Tourism Industry-

Tourism System (Demand & Supply relations)
Constituents of Tourism Industry & Tourism Organizations (International & National IUOTO, IUNTOP, WTO, PATA, SITATourism Department Govt. of India, State Govt. Tourism
Tourism Regulations, Statistics and Measurements.

Unit 3 Tourism Planning & Policy-

Tourism Planning & Policy, Infrastructural Development
Local Bodies, Officials & Tourism
Development Dependency and Manila Declaration

Unit 4 Tourism Planning & Policy -

Tourism Accommodation, Transport Facilities & Tours
Entertainment, Guide & Escorts
Tourism Information

Unit 5 Rules & Regulations governing Foreign Tourists -

Rules & Regulations governing Foreign Tourists
Rules of Photography
Customs and Immigration Health Permits Visa, Foreign Exchange and
Tourist Cards.

M.A. IV SEM

Attendance/ Viva/ Project

(AIHC-409 ACV)

Credit for each course

credit – 05 (L-4, T-1)

Maximum Marks- 100	Internal- 100
---------------------------	----------------------

